REFLEX OF THE DRAMATIC EVENTS OF THE WEEK.

Vol. III., No. 56.

nd

NEW YORK: SATURDAY, JANUARY 24, 1880.

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27; Portsmouth, N. H., 28; Biddeford, Me., 31.

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mond, 28, 27; Alexandria, 28; Washington, 29, 30, 31.

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Fifth Avenue Theatre, N. Y., prolonged engagement.
F. S. Chanfrau and Co.—
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Frank Mayo.—
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GOTTHOLD'S OCTOROON CO.—
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GRAU'S FRENCH OPERA CO.—
St. Louis, Jan. 26, one week; Chicago, Feb. 2, two weeks; Clucinnati, 16th, two weeks.
HAVERLY'S ENTERPRISES:
HAVERLY S MASTODON MINSTRELS.—
Boston, 19th, two weeks.
HAVERLY S CHURCH CHOIR GO.—
Steubenville, 22; Wheeling, 23, 24.
HAVERLY'S GEORGIA MINSTRELS.—
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HAVERLY'S JUYENILE PINAFORE CO.—
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Terre Haute, 24th. Aventy's Juvenile Pinafore Co.— Akron, O., Jan. 21; Steubenville, 22; Wheeling, W. Va. 23, 24; Lancaster, Pa., 26; Chillicothe, Akron, O., Jan. 21; Steubrsville, 22; Wheeling, W. Va., 23, 24; Lancaster, Pa., 26; Chillicothe, O., 27; Xenia, 28; Richwond, Ind., 29; Logansport, 30; Lafayette, 31.

Hearts of Steel Co.—
Baltimore, Jan. 26.

Harry Werber, Nip And Tuck.—
Davenport, 22d; Rock Island, 23d; Burlington, 26th.

John McGullough.—
Macon, Ga., 21st; Atlanta, 22d, 23d; Columbus, 24; Montgomery, 26, 27; Mobile 26 to 31.

John P. Smith 8 Tourists.—
Haverly's, New York, Jan. 5, three weeks.

John T. Raymond's Co.—
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Washington, D. C., Jan., 19, one week; Pittsburg, 26, one week.
Lawrence Barrent.—
Boston, 19, three weeks.
Milton Nobles.—
Philadelphia, 19th, two weeks.
Mary Anderson.—
New Haven, C., Jan. 21, 22; Bridgeport, 23;
Baltimore, 26, one week.
McKee Rankin Troupe.—
Brooklyn, this week; Chicago, 26, one week
Miles-Pixley Party.—
8t. Louis, 19, one week; Memphis, Tenn., 26, one week.
My Partner, Aldrich and Parsloe.—
Toledo, O., 21; Detroit, Jan. 22 to 24; Louisville, 26, one week.
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weeks; St. Louis, Olympic Theatre, 28th, one week.

[AGGIE MITCHELL.—
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[INNIE PALMER'S BOARDING-SCHOOL Co.—
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Toronto, 27,

Madelphia, 19th, one week.

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benectady, N. Y., Jan. 22, Troy, 23, 24;

oughkeepsie, 26; Jersey city, 27, 28; Pater
N. Y. Nowark, 30; New Haveo, 31.

Oofty Gooft Combination.— Williamsport, Pa., 21st; Scranton, 22d; Pottston, 23d; Wilkesburre, 24th.

ton, 23d: Wilkesbarre, 24th.

PAT ROONEY COMB.—
Taunton, Mass., 21-t; Brockton, 22d; Chelsea, 23d; Lynn, 24th, 26th.

RICHMOND AND VON BOYLE.—
Standard Theatre, New York, 19th, two wks.

RICE'S SURPRISE PARTY.—
St. Louis, Jan. 19, one week; Buffalo, 26, 27, 28; Rochester, 29, 30, 3i.

RENTZ-SANTLEY NOVELTY CO.—
Peoria, 22; Springfield, 23; Lafayette, Ind., 24.

Peoria, 22, Springheid, 23, Lanystee, 1144, 24.

Rice's Evangeline Co.—
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Mobile, Ala., Jan. 23, 24: New Orleans, 25, two weeks.

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SALSBURY'S TROUBADOURS.—
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STEELE MACKAYE'S MADISON SQUARE CO.—
THE RENTZ GO.—
Fredericksburg, Va., Jan, 21: Alexandria,
22: Annapolis, 23: York, Pa., 24: Columbia,
26: Lancaster, 27.
THE WILKINSONS IN UNCLE TOM.—
THE FLORENCES.—

26; Lancaster, 27.
THE WILKISSONS IN UNCLE TOM.—
THE FLORENCES —
Omaha, Neb., San. 21; Lincoln, 22; St. Joe,
Mo., 23, 24; Atchison, 26; Topeka, 27; Leavenworth, 28; Kansas City, 29, 30, 31.
TONY DENIER'S HUMPTY DUMPTY.—
Greenville, S. C., 21; Charlotte, Jan. 22; Richmond, Va., 23, 24; Norfolk, 26, 27; Petersburg,
28; Lynchburg, 29; Alexandria, 30; Wilmington, Del., 31.
WEATHERSBY-GOODWIN FROLIQUES.—
Indianapolis, Ind., Jan. 22, 23, 24; Chicago, 26,
one week.
WIDOW BEDOTT COMB.—
Boston, 19th, two weeks:

Ohio. CINCINNATI.

CINCINNATI.

Grand Opera House: Revels is a powerful magnet, brimful of fun and sparkling wit throughout; though through the endeavors of one individual to overdo his part and become conspicuous, the goblet overflows, and much of the humor is spilt. Nevertheless, the audience was pleased intensely. The magnificent scenery—with the exception of the transformation scene in Baba—is the most elaborate we have seen in this city. Horrors will be the play in which the Rice Surprise Party will Revel on Sunday evening, closing an excellent week. Monday, Kate Claxton in Double Marriage; later in the week Two Orphans; 26th, Sothern; Feb. the week Two Orphans; 26th, Sothern; Feb. 2, Mapleson's Grand Opera co.; 9th, Annie Pixley; 16th, Paola-Marie and Capoul in opera-bouffe; Feb. 23, Colville Folly co. Florences March 1, Bartley Cambell's Galley Slave March

Florences March 1, Bartley Cambell's Galley Slave March 8.
Pike's: Much Ado About Nothing held the boards the entire week. The brilliant wit which runs through the lines of Beatrice and Benedick was made to sparkle by Miss Cavendish and S. W. Piercy. The co. was adequate to the task. Business fair. 19th, The Banker's Daughter.

Robinson's: This elegant theatre was the resort of fashionable amusement-seekers during the engagoment of the Boston Ideal Opera co. in Pinafore and Fatinitza. The house was well patronized and the performance and the performa

house was well patronized and the performances excellent. The co. do not return direct to Boston as stated, but visit Columbus, Cleveland and Erie.

Heuck's: Notwithstanding the great success of the Ideal Opera co. at Robinson's, it did not interfere with the business of this house. Adah Richmond's Comic Opera co. in Fatinitza, Pinafore and Chimes of Normandy. 19th, Gus Williams in Our German Senator. 26th, Mme. Rentz's Minstrels.

Coliseum: Business fair. Attractions: George France and Ethel Earle in A Block Game. The Edwards, James and Katte, in their specialties, and the farce of Rough Diamond, by the stock. 19th, E. T. Stetson in Neck and Neck and Kentuck.

Items: Manager Snelbaker of the Vine Street has been refused a license. Snelba-

Street has been refused a license. Snelba-ker in return sues the Mayor for \$50,000 damages, and asks Council for license which he claims it is their duty to grant. Snelbaker is now in New Orleans, and the Picayune of that city handles his show roughly.—The treasurer of the Vine Street Opera House was arrested last evening under the street of the Vine Street of der the new license law, the manager being absent, but the show was not interfered with. --Manager James Collins of Heuck's was presented with a diamond ring last week by Mr. Heuck.—Seats for Banker's Daughter at Pike's next week are selling rapidly.—On Friday evenings and at the matinees on Wednesday and Saturday at Heuck's, smoking is entirely prohibited, much to the satisfaction of the ladies.—Mary Beebe, the Josephine and Princess Lydia of the Ideal Opera co., hails from Columbus, Ohio.—Jennie Calef of Rice Party has two sisters with the Boston co.—L. H. Cone, in advance of Kate Claxton, will leave for the Ohio Circuit on Tuesday morning.—Maennerchor Hall, corner Vine and Mercer streets, known years Wednesday and Saturday at Heuck's, smokcorner Vine and Mercer streets, known years corner vine and Mercer streets, known years ago as the Old German Theatre, will be occupied hereafter by Andy Brand, a popular leader of this city, and known as Brand's Music Hall, in which concerts are to be given every evening.—E. E. Rice of the Surprise Party has made many friends in our city during his present engagement, and his Surprise Party has made many triends in our city during his present engagement, and his return will be welcomed at any time.—The Julia A. Hunt comb. commence their Southern tour next week.—Bob Miles' Pinafores are nearing home.—Kate Claxton remains to appear on Sunday evening, Jan. 25.—Ed. Strakosch, nephew of Maurice, is in the city in advance of Emma Thursby troupe, which will give two concerts at Music Hall Feb. 18 and 19, under the management of Maurice Strakosch.—Neilson will appear at the Grand March 22. The Tourists will appear later in the season.—Col. T. Morris, a friend of the New YORK MIRROR, was in town this

COLUMBUS.

Comstock's: One of the most delightful entertainments of the season was the appearance of Haverly's Juvenile Opera co. in Pinafore 12th and 13th. Francis Bishop was an excellent Sir Joseph, and his part, with that of Jennie Dunn's Josephme, were the best sung of any in the co. The original Ralph (Otto J. Ahlstrom) was troubled with a cold, so did not sing here, and his part was rather weakly sung by Selina Rough. Little
Eva French, of Celebrated Case fame, made
a most charming Little Buttercup. It is
wonderful how she remembers her lines.
The fascinating Hebe, Daisy Murdoch, won many admirers. Arthur Dunn was immense as Deadeve, although he overacted the char-acter. The splendid chorus consists of pretty girls and neat-looking sailor-boys everything was first-class from the comical marines shipman, Ernie Murdoch, who enacted the shipman, Ernie Murdoch, who enacted the part with the swing of a professional. Altogether it was the best rendition of the popular opera we have yet enjoyed, and crowded the house both nights. Another event drawing large and delighted audiences was Hobbies, as presented by the Weathersby-Goodwin Froliques 15th and 16th. This is surely one of the most laughable things on

the stage to-day, and although it was seen and laughed at last year, the people flocked again both nights and roared until their sides and heads ached. Goodwin should improvise a less hideous and repulsive costume for the afterpiece, for the present one is so entirely different from his refined comedy make-up in the first part, that it shocks by its coarseness. The Major Bangs of Charles Bowser ought to be toned down a little. His use of the opera-glass and involuntary grasping for imaginary "two beers" seem to designate him an old bummer rather than a wealthy, influential old gentleman. Jennie designate him an old bummer rather than a wealthy, influential old gentleman. Jennie Weathersby as the Fairy really "takes the biscuit." Venie Clancy, as usual, looked nicely and sang sweetly. The fair Eliza happily had recovered from her recent indisposition and appeared to the delight of her many admirers. Her new tights have the appearance of being pasted over with scrap pictures; nevertheles are handsomely filled. Ray Holmes appeared to good advantage as Arthur Doveleigh. A treat is expected the 19th, as the famous Boston Ideal Opera cosing Pinafore. Adah Richmond in Giroffe-Giroffa, Chimes of Normandy and Grand Duchess, 23d and 24th. Gus Williams' Our German Senator comb. 27th. Grand: Gill & Pilling's Our Gobhns comb.

to one good and two poor houses, 12th, 13th and 14th. The singing of this co. was fair; acting poorly done, the main feature of the entertainment being the stage settings. Emma Abbott gives us the new opera, Romeo and Juliet, Bohemian Girl and Faust 23d and 34th. 23d and 24th.

23d and 24th. Items: The Big Four Minstrels appeared 17th. with matinee, to fair house. Their show is worse than ever.—John H. Robb, advance for Gus Williams, was here 16th. The German Senator ought to take with the Legislative body now in session here.—Alfred Kline, the originator of the character of Roundy in Den Thompson's Joshua Whitcomb, is singing in the chorus of Haverly's Juvenile Pinafore co.—Emma Abbott's lithographs are very good.

Opera House: My Partner attracted good houses last week, and deservedly, for it was splendidly acted by Aldrich, Parsloe and a spienduly acted by Adrich, Parshoe and a co. of more than average excellence. Louis Aldrich's Joe Saunders is one of the finest pieces of character acting I ever saw. C.T. Parshoe's Wing Lee is an ideal Chinanan, Frank Mordaunt, as Major Britt, the political aspirant, is worth going miles to see, and the parts of Harry Crisp, J. W. Hague, May Ulmer, Laura Thorpe and Josephine Lau-rens are all well taken. The play was beau-tifully set. The Boston Ideal Opera co. appear 20th and 21st in Fatinitza. No other engagements for the present week have yet been made. 26th and week, the Rankins in The Danites.

The Danites.

Academy: Minnie Palmer's experiences in a Boarding-School were delightfully rehearsed last week before crowds of admiring visitors. Miss Palmer, as Jessie Fairlove, the spoiled child, is perfectly bewitching. She acts, sings and dances most charmingly, and certainly has a bright future awaiting her. William Scanlon, as David Doodles, has an excellent opportunity to display his ability as a comedian, and he justly shares honors with the star. Emma Jones Samantha Smith is very amusing. John E. Ince makes an excellent Schoolmaster, and the balance of co. are passably good. The house will probably remain closed during present balance of co. are passably good. The house will probably remain closed during present week. Week of 26th, Salsbury's Trouba

Case Hall: Col. Robert Ingersoli lectured 14th, to an enormous audience. The Mendelssohn Chamber Concert 15th, drew an elegant house, but was hardly up to the promised standard. Emma Thursby con-

Comique: New, week of 19th-W. A. Huntley, Mons. Leopold, Nellie Morn, Minnie Morton, James Wilson, William Snow, and a host of minor lights. Business fair.

Items: The Opera House employes talk organizing themselves into an association for the purpose of social enjoyment and mu-tual aid in times of need.—The Chicago D. N. correspondent says that Jessie Bartlett, while in this city a week or two slnce, sang the part of Counsel in Trial by Jury, and states that the character had never before been assumed in this country, at least by a woman. Miss Bartlett appeared in the same character while in this city with Haverly Church Choir co., several months ago.—The Saturday night performance of Minnie Pal-mer's Boarding-School was interrupted, just before the close of the first act, by an announcement that the stage was on fire. Nothing could be seen at first but a thin volume of smoke ascending from beneath the stage, and the terrified actors endeavored to continue the performance until the real ex-tept of the danger could be discovered. The audience, however, soon perceived that some-thing was wrong, and a great rush was at once made for the doors. At this critical moment Mr. Scanlon stepped to the front of the stage with a reassuring smile, and in a calm voice said: "There is no danger whatever. We said: "There is no danger whatever. We have got the upper hand of what bit of a fire there was; so please sit down again and hear the rest of my song." The audience paused irresolutely, and looked wonderingly at the brave, cool-headed young man; but when he broke forth into a wild Irish melography. when he broke forth into a wild frish melo-dy they began to laugh, settled down in their seats, and the danger was all over. The heat of a lamp in the basement had ig-nited some lath in the ceiling, and 'he smoke therefrom slowly worked up through the

Music Hall: Jos. Murphy in Kerry Gow 10th to good house. Booked: Gus Williams, in Our German Senator, 26th. Memorial Hall (Soldiers' Home): Sullivan's Mirror of Ireland 12th and 13th, to good business. Items: The Bohemian Glass-Blowers opened for two weeks 13th, to good business.—The following were in town 9th: C. M. King. for two weeks 13th, to good business.—The following were in town 9th: C. M. King, agent Bonemian Glass-Blowers; J. H. Coleman, agent Coleman Sisters; John E. Warner, Weathersby-Goodwin Froliques, and Alfred W. Prince of the M'liss co.—A porter at the Commercial Hotel broke open the trunk of Miss Weidman of the Murphy co. and stole \$25 in money and all her jewelry. Most of it was recovered.—Emma Abbott and co. 19th. and co. 19th.

SPRINGFIELD

Black's Opera House: Annie Pixley as M'liss 10th, to fine audience. F. S. Chanfrau in Kit 12th, to a fair house. Robert Ingersoll lectured on "Liberty of Man, Woman and Child" 13th, to good business. Billed: 19th, Smith, Waldron, Morton & Martin's Big Four Minstrels; 27th, Kate Claxton in Double Marriage; Feb. 10, Rentz-Santley Specialty troupe.

Specialty troupe.

Items: William Welling retires from the chief us hership at Black's Opera House, Feb. 1, and will be suce ided by Clay Nelson.—
Mr. Chaufrau's but ites manager informed your correspondent that they sold over 4,000 tickets for matinee and night at Pike's Opera House, Cincinnati, Jan. 11, and that Mr. Chanfrau played to the largest business since

the opening of that house.—The New York Mirror can be had every Saturday at Pierce & Co.'s, Market street.

AKRON. A large and delighted audience greeted the Weathersby-Goodwin Froliques in Hobbies on Wednesday evening. The entertainment was of a superior merit. Jennie Weathersby was ill, but her part was very creditably taken by Ella Mayer. The Big Four Winstein graves very fair performance to a Minstrels gave a very fair performance to a fair-sized audience 15th, 17th, Gus Williams appears in Our German Senator. 19th, My Partner (Aldrich and Parsloe); Haverly's Juvenile Pinafore co., 21st; Gill & Pilling's Our Goblins Comedy co., 23d and 24th.

Mrs. G. C. Howard's Uncle Tom. The Mis. G. C. Howard's Criteria and Street Point Archeology of the North American American Smith, Waldron, Morton & Martin's Big Four 13th. Good house; excellent show. Coming: Haverly's Juvenile Punfore 19th, John A. Stevens in Unknown 20th.

Kansas.

Dan Rice was billed to lecture here 8th, but failed to come. The Kate Thayer Opera co., with Arbuckle the Cornetist, is billed here for 20th. Olot Bull and concert co. are billed for 21st. Nip and Tuck is on the books for some time this month.

Virginia.

Theatre: Jefferson gave two performances 14th, to crowded houses. Bowers-Thompson comb. balance of the week in Lady Jane Grey and Court and Stage, to fair business. Fanny Davenport, who was announced for four nights, commencing 19th, has cancelled four nights, commencing four, has cancelled her engagement, and her dates will be filled by Frederick Paulding. Tony Denier's Humpty Dumpty 23d and 24th. Comique: Business good. Mattie Gray, the Bordeaux Sisters, Master Sedgwick and Lord and Vanleer, were the attractions last week. Kate Monroe and Alf Chrissie are announced for 19th.

Opera House: Joe Jefferson in Rip Van Winkle 13th, opened to largest business ever known here—say \$1,000. It was the event of the season. 14th, Bowers-Thompson or the season. 14th, Bowers-Thompson comb. in Lady of Lyons, to fair house. Good performance. Coming: Fred Paul-ding will probably fill 23d and 24th; Tony Denier's Humpty Dumpty 29th.

Kentucky.

Macauley's: Jos. Murphy in Kerry Gow 12th, for three nights, to fair business, but gave unbounded satisfaction. No attraction being booked, house closed balance of the week. 19th, 20th and 21st, Weathersby-Goodwin's Froliques; 25th, Aldrich and Parsloe.

Library Hall: Emma Thursby's Concert Knickerbocker: An attraction of the first water was given the past week to large business. The noteworthy features on the

business. The noteworthy features on the programme were: The Sheppards, John and Alice, in genteel Irish sketches; Jas. Goodwin in Dutch songs and dances, Manning and Drew in breakneck specialties; Gay and Levanion on the fiying rings; Prof. Campbell in legerdermain; Lizzie Derious, seriocomic; Louise Bliss, vocalist; the performance ending with the musical extravaganza entitled Fascination, in which Mile. Lucille was seen to advantage. 19th, the Turners, Della and George, Topack and Moore, Millie Malinberg, Rosa Blair, Ward and Wells, Nellie Waters, Melrose Sisters, Lew Baker, and the Shimers, N. B. and Flora. Retained for the season: Louise Bliss and B. S. Hodges. Fiora. Retained for the season: Louise Bliss and B. S. Hodges. Metropolitan: Many of the elderly citi-

zens of this city find this house an interesting place to visit—anyway baldheads are always to be found in abundance, and the closer they get to the stage the more delighted they seem. The performance of the past week has been decidedly of the free-and-easy sort, winding up with J. J. Riley's act, On the Sly. Another importation of legs will arrive port week in time for Mondoy's norfer. next week in time for Monday's perfor

Items: Theatricals in this city seem at the present to be at a low ebb, but will probably be booming 'ere I write you again.—May Fisk's Blondes play a week's engagement here Feb. 9.—The Rentz party are booked at Masonic Temple 2d, 3d and 4th.—The Big Four Minstrels hold the fort at Library Hall 23d and 24th.—It will be remembered by the 3d and 24th -It will be remembered by the NEW YORK MIRROR'S many readers that last season Emma Vaders, while playing an en-gagement with the Jane Coombs comb. at Library Hall, fell through a trap-door and received painful injuries, her injuries proving so serious that since that time she has been unable to perform her regular duties with the co. The suit which she entered against the society controlling the building, for \$25,000, was decided Friday of this week, awarding her damages to the amount of \$4,800.—Johnny,Morrissey was in town 13th, and has his optic on one of our theatres.—Harry Spriggs takes charge of the stage at the Metropolitan 19th, in place of Harry Clifford, who resigned.—The Philadelphia Miracle's exponent can be seen each evening m a front seat at the Metropolitan; he is engaged in the study of anotomy from Whallen's Tick-Tack dancers. Poor fellow! he's clean gone on the chronics that infest that region.

West Virginia.

Opera House: The Weathersby-Goodwin Froliques played to the largest house of the season. The Pathfinders drew moderate houses. Haverly's Juvenile Pmafore cd.23d and 24th; Adah Richmond Opera troupe 26th and 27th.

Indiana. INDIANAPOLIS.

Park Theatre: Our Next President, presented by the Dillon-Blaisdell comb., drew finely the three nights of their engagement. The entertainment gavegeneral satisfaction. 19th, 20th, 21st, Haverly's Colored Minstrels, followed by the Weathersby-Goodwin Froliques in Hobbies.

Grand Opera House: Maggie Mitchell, in a round of her favorite characters, opened

a round of her favorite characters, opened 15th and closed 17th. She was greeted with large and appreciative andiences. The Emma Abbott Opera troupe, three perform-ances, commencing 26th. Garden Theatre: El Nino Eddie and Nellie

Germon were the stars of the olio. Among the numerous additions to that department the filmerous additions to that department they rank decidedly the best. Solon Shingle, under the appellation of A Farmer in a Fix, with Frank Jamison in the principal character, was the play given. Patronage fair. Announcements: Sallie Marks, Ada Mortimer, Lillie Dayton, Campbell and Burke, and the drama, Lost in London.

RICHMOND. Events dramatic have been rather limited for the past two weeks. Frank Chanfrau at

the Grand 14th, presented Kit to a \$162.40 house. Phillips' Opera House: The Adah Richmond troupe is handsomely billed for the 22d. Gus Wılliams, for 28th, has also decorated the boards with some excellent paper. Emma Abbott, Milton Nobles, and three other strong attractions, booked for this month, have cancelled. Nothing else could have been expected from the amount of encouragement troupes have received here of encouragement troupes have received here

of late.

Notice: To advertising programme publishers—Your correspondent would be pleased to exchange advertising programme journals. Address with copy of paper to Arthur Williams, publisher of The Abstract and Brief Chronicles of the Time, Grand Opera House, Richmond, Ind.

EVANSVILLE.

Opera House: The engagement of George C. Boniface was not a pecuniary success, the houses being very light on the nights of the 15th and 16th. The Frayne-Tiffany comb, billed for 19th; Haverly's Colored Minstrels 23d; Emma Abbott 31st. The Opera House is to be sold Feb. 7 under foreclosure proceedings. Evans Hall: Emma Thursby booked for 19th, but the advance sale of seats praying very small. Strakosch telegraphed proving very small, Strakosch telegraphed to postpone concert until later in the season. Items: Turner Hall is hereafter to be run as a regular variety theatre, and James Douglass of Cincinnati, formerly of Heuck's, will be manager, with George L. Weber proprietor.

FORT WAYNE.

Academy: 14th, John A Stevens' Unknown, to fair business. 17th, Tayleure's comb.; matinee, Aurora Floyd. Mrs. Chanfrau the star. Evening, Chanfrau, in Kit, Olympic: 12th, one week, T. G. Riggs, in in Shin Fane. A first-class olio this week and good business. and good business.

LAFAYETTE. John A. Stevens in Unknown 12th, to small house; support fair. Maggie Mitchell in Pearl of Savoy 14th, to large house. Maggie is an old Lafayette favorite. Chanfrau 16th, in Kit, to small house. TERRE HAUTE.

12th, Maggie Mitchell in Lorle, to a fair ouse. 16th and 17th, John Dillon in Our house. 16th and Next President.

CRAWFORDSVILLE Opera House: Billy McAllister's Minstrels 16th. Maggie Mitchell to a full house,

Tennessee.

Grand Opera House: Robson and Crane closed a successful engagement, 11th, of three nights and a matinee, presenting Our Bachelors and Two Dromios. The Bessie Darling comb. disbanded last week at Meridian Vices leaving that all the last and the company of the second statement of the company dian, Miss., leaving their dates here unfilled. Masonic Theatre: John T. Raymond opens 16th, for two nights and a matinee. Seats are selling well.

Illinois.

McVicker's: Bandmann appeared as Nar-McVicker's: Bandmann appeared as Narcisse 12th. A beggarly business has been done all the week. Mr. Bandmann would have received sympathy in his present condition had he ever made any effort to merit it. The actor's misfortunes have terribly worked upon him. The Bandmann whom I saw in London in 1872, and the Bandmann of last Monday night, are sadly changed. The support did better than usual. Mr. Aveling is an admirable actor, graceful and polling is an admirable actor, graceful and polished. His Duc de Choiseul was the best played part of the evening. Mrs. Bandmann's mature charms are advantageously displayed as Doris Quinalt, and Miss Bennison, as the Pompadour, was at least tolerable. The rest of the ladies and gentlemeninspired many yawns and other manifesta-tions of weariness in the audience. Friday night, for their benefit, the Bandmanns ap-peared in The Merchant of Venice and Don Caesar de Bazan. 19th, Charles Reade's adaptation of M. Zola's L'Assonmoir, entit-les Drink. Gus Williams in One Caesar lee Drink. Gus Williams in Our German

Senator follows.

Haverly's: Thronging audiences, composed of the swellest Chicago people, have crowded this theatre during the first week of Col. J. H. Mapleson's magnificent operaco. Marimon has created a furore unexpected—after Gerster. The chorus and orchestra, the latter led by the distinguished composer, Arditi, were simply perfect, and all the appointments were superb. The business done was as follows: 12th, Martha, \$3, 459; 13th (debut of Marimon), La Sonnambula, \$4,894.50; 14th, Linda, \$2,677.50; ness done was as follows: 12th, Martha, \$5,-459; 13th (debut of Marimou), La Sonnambula, \$4,894.50; 14th, Linda, \$2,677.50; 15th (second Marimon night), \$4,019.50; 15th, 4ida, \$4,293.50; 17th, matinee, Sonnambula, \$4,866; evening, Faust, \$3,842.50; total, \$28,052.50. To-night (Sunday) Rossmi's Stabat Mater and sacred concert. Brignoli, Galassi, Behrens, Valleria, Cary and Ambre will take part. Next week, Lucia, Rigoletto, Aida, Dinorah and Mignon. 26th, Bartley Campbell's Galley Slave will be produced, by the co. now playing at Niblo's, New York.

Hooley's: Colher's Bankers's Daughter co. have repeated their excellent performances of Howard's play all the week to good houses. James Collier is just the man to represent Mr. Palmer and the Union Square Theatre, and the co. is, without exception, first-class. 19th, Harry Sargent gives us a dose of his latest star, Adele Belgarde, who makes her first appearance as Viola in Twelfth Night. The Fralignes fol.

gives us a dose of his latest star, Adele Del garde, who makes her first appearance as Viola in Twelfth Night. The Froliques fol-low Miss Belgarde. Dickie Lingard-Dalziel and co. attempt Tom Taylor's Overland Route to-night (Sunday). No doubt it will be a dismal show.

be a dismal show.

Hamlin's: Frank Aiken and Genevieve Rogers opened 12th in Under the Arch, an-Rogers opened 12th in Under the Arch, announced as a new drama, but which proved the late Watts Phillips' Land Rats and Water Rats, with little change in dialogue or incident. The piece was mounted in a most liberal manner by Mr. Hamlin. 26th, Mr. Aiken and Miss Rogers produce an adaptation from the French, by Fred Williams of the Boston Museum, entitled Carte Blanche.

Olympic: Manager Sprague has had a number of good houses this week, to witness a straight variety bill, in which John Reilly. a straight variety bill, in which John Reilly, Niles and Evans, Campbell and Burke, the Seamons, Vic Reynolds, and others figured to advantage-19th, the Dockstaders, Mabel Harcourt, Russell Brothers, Lillie May Thompson, Francis Norton, Tom Harper, Jessie Merton, the Romellis, the Winnetts, and Mason and Wesley. 26th, George F. Learock in the new play (not by Jumpy Jewys, as has been reported). Philip Gordes

Learock in the new play (not by Jumpy Jervis, as has been reported), Philip Gordon, minor, supported by Edward Arnott, H. M. Brown, Meroe Charles and others.

Halsted Street: 19th, George Hill in The Serpent's Sting. West End Opena House to Opens 19th, under management of F. Decker and Frank L. Crocker. The opening attraction is G. W. Mitchell in Fighting Against Fate (an ominous title), supported by Ella Bailey, Ida Williams, Ceni Havre, Belle Miller, "Doc" Kennedy, Harry Buckneinster (late of Gill's Goblins), H. J. Morti-

mer, J. W. Berkeley and F. Wheeler. Milmer, J. W. Berkeley and F. Aneder. Siller's: James True, 19th, in The Destroying Angels, which is probably The Danites. National: Tom G. Riggs in Shin Fane.

Items: John E. Warner of the Froliques and Charley Crouse of the Troubadou shave been in town. Warner left 17th for Wood-

and Charley Crouse of the Trobatoo shave been in town. Warner left 17th for Wood-stock, his old home, but returns 19th to pre-pare for the Froliques.—The Lycenar is to overhauled and put in better shape.—Minnie Crisp died in Helena, Montana, Jan. 3.—J. A. Sawtelle of Sawtelle's Theatre, Helena, Montana, has been in the city engaging a stock co. He secured Henrietta Irving, late of Hamlin's, among others.—George Metkiff has been discharged from Sargent's co., and is organizing a party here. Metkiff Metkitt has been discharged from Sargent's co., and is organizing a party here. Metkiff is a good actor, but can't be rehed upon.—Edwin Browne, another erratic genius, is managing the Olympic Theatre, Leadville, Col.—Bandmann, while here, had a row with his stage manager and discharged that functionary, but matters were adjusted, and, as the later Ocean says. The runctionary, but matters were adjusted, and, as the Inter-Ocean says, "the stage manager is now jabbing scenery, while Bandmann jabs characters."—Cheap Cheroot Hall gets his items from the Inter-Ocean, and to gets his items from the Inter-Ocean, and to mollify the anusement editor of that paper, gives him now and then a nausous puff in the columns of a Philadelphia theatrical programme which he represents. Mr. Barron cannot, unfortunately, find enough newsmatter in the aforesaid theatrical programme to make the thing balance.—C. M. Hardy, attorney for A. M. Palmer, obtained an interestic from Judge Drummond of the II. junction from Judge Drummond of the U.
S. Circuit Court, 16th, restraining one Sam
B. Villa, manager of the Wallace-Villa
comb., from performing the plays of The
Banker's Daughter and A Celebrated Case. The injunction was served on the co. in Elichart. Ind., 17th.—Scott-Siddons at Contral Music Hall 23d and 24th. W. L. Allen is managing her business.—A note from W. J. Florence informs me that business has been Florence informs me that business has been large with the Mighty Dollar in Iowa. Mr. Florence has shelved A Million for the present.—The Lingard-Dalziel co. were at Elgin 17th.—McVicker pere is expected home to-morrow. Horace says the old gentleman left town to escape the bad acting of Herr Bandmann.—F. Cooper is now the dramatic editor of the Telegraph.—Col. Manleson received a letter this week from the dramatic editor of the Telegraph.—Col. Mapleson received a letter this week from Mme. Gerster, who is in London preparing for an interesting event. Mme. Gerster, of course, has temporarily given up all singing and vocal practice. She will be a member of Her Majesty's next season.—Mr. Goodwillie has taken McWade's place in Haverly's Church Choir co. Ada Somers sings Josephine, and the Buttercup of Deacon Gorman's busted Philadelphia co. has replaced Jessie Bartlett. A miserable stick called F. C. Walker is trying to sing Sir Joseph.—The Elks' public social season at Hooley's last Sun'day was largely attended. Hooley's last Sunday was largely attended. Rev. Simon Oliver Quinlin presided with his accustomed grace, and made a rather neat opening address.

Durley Hall: 14th, Kate Thayer Concert co, to a fair audience. One of the best musical entertamments that has appeared in this city this season.

AURORA. The Opera-House is engaged for Feb. 14 for the Gotthold & Rial Uncle Tom's Cabin troupe, and on the 18th by the Aurora Lecture Association for the Tennesseans.

Michigan.

GRAND RAPIDS. Powers' Opera House: 12th, Adelaide Neilson, supported by a strong co., presented Twelfth Night before the largest and most critical audience of the season. 24th, Haverly's Colored Minstrels.

Smith's: Business has averaged good dur-ing past week. The new faces are: Mason and Cavana, Dutch comedians; May and

and Cavana, Dutch comedians; May and Mike O'Brien, in songs and dances; and Emma Bell, vocalist. Items: The Hearts of Oak comb, played to \$2,000 last week. The gross receipts of the Neilson entertainment last Monday evening were \$900.—On Tuesday and Wednesday evenings of next week the Opera House will be occupied by a troupe of Ottawa Indians in war dances, songs, etc.—The MIRROR can in war dances, songs, etc.—The Mirror can always be found at Hall & Co.'s news depot.

Whitney's: Adelaide Neilson began a short engagement here last Thursday, opening in Romeo and Juliet, to an immense house. This is the second visit of this population. lar actress to our city, and it proves that "absence makes the heart grow fonder," as the rush to secure seats has been remarkable. Friday night she appeared as Viola in Twelfth Night, which bill was repeated 17th, at matinee, and Rosalind for her last appearance to-night. The co. is a good one, and gives sati-faction, all being thoroughly versed in their lines and presenting the Shakespearean drama with the proper care and detail due it. The engagement will prove the most prosperous of the many successful ones that Manager Kidder has secured. 19th, Herne and Belasco's Hearts of Oak comb., which promises big houses and comes well spoken of. absence makes the heart grow fonder,

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Detroit: My Partner latter part of week of 19th. Paul Nicholson (advance of the co.)

Haverly's Church Choir co. gave Pinafore 15th, to a good house, in a more exquisite manner than has yet been attempted here. The entire co. was excellent, Miss Somers, as Josephine, and Miss Rutherford, as Butter-cup, being the especial ravorites. This week is Miss Somers' first as Josephine, succeeding Mrs. Falk. Miss Rutherford is new, taking place of Jessie Bartlett. These changes do not tend to enervate the company. Frank Chantran, supported by C. W. Taylenre's co., 29th in Kit.

ANN ARBOR.

Adelaide Neilson in Twelfth Night to crowded house 13th. Best support that has crowded house this season. Hearts of Oak, appeared here this season. Hearts of Oak, James Herne and Catherine Corcoran, booked for 16th and 17th.

Missouri.

Pope's Theatre: Miss Belgarde's second week commenced Jan 12. On Saturday evening she made a good success in Hamlet— the best probably of her engagement—and she appeared in this and Viola and Rosalind up to Thursday evening, when she made her first appearance as Isabella in Measure for Measure, making a fair success. Her benefit takes place to-night, and she will appear as Parthenia. The Hebrew element of St. Louis have been most kind and generous in support of the talented little lady, and the

good reception and was an excellent repre sentative of the warm-hearted Yuba Bill. On 23h, the Mapleson Operation, under Haverly's management, will commence a one week's engagement. The operas to be presented are Lucia, Aida, Martha, Child of

presented are Lucia, Aida, Martha, Child of Regiment and others.

Grand Opera House: Emma Abbott bas appeared to crowded houses as Virginia, Arline, Marguerette and Juliet, and was warmly welcomed. Mrs. Zelda Seguia's friends were delighted to and that the reshe was as excellent as ever as Melia, Germain, Siebel, and the Gypsy Queen in Bohemian Girl. The "off" performances drew quite as largely as the regular nights, and that rising young prima-doma. Marie that rising young prima-donna, Marie Stene, made a fine hit as Mignonette in Chimes of Normandy, Saturday night she appears as Arline, William Castle is sing Chimes of Normandy, Satarday night she appears as Arline. William Castle is singing better than he has done for years, and as Paul and Romeo can be credited with the finest successes of his life. Tom Karl made the best Faust heard here for a long time, and was a time Rolin More in The Chimes. Messrs, Stoddart and McDonald are clever suggers and actors, and Ellis Ryse made a great hit as Gaspard, receiving a warm call before the curtain after the "ghost scene" in The Chimes. It was an impressive piece. in The Chimes. It was an impressive piece of acting. On Monday, 19th, the Rice Sur-prise Party open in Horrors, and on 26th Maggie Mitchell commences her annual St.

ouis engagement. Splinters: The Frayne-Tiffany comb. gave an extra performance at the Grand Opera House Jan. 11, to a large house.—Miss Adele Belgarde goes from here to Chicago. Mr. Sargent has secured for her a three weeks' engagement in San Francisco.—Ed. E. Zimengagement in San Francisco.—Ed. E. Zimmerman, treasurer of Pope's, reached his thirtieth year a few days ago, and was presented by his assistant, Mr. Hunter Smith, with a watch charm, a handsome miniature horseshoe and bit. It was accompanied by a witty screed.—Noxon & Toomey of the Grand Opera House and Olympic have just completed another opera house up in Kancompleted another opera house up in Kan-sas. In ten years they have supplied sixty provincial theatres and halls with scenic outfits and curtains, which is rather indus-trious work.—Manager John W. Norton is a great lover of music, and takes in the opera every night from beginning to end.—George Metkiff has seceded from the Belgarde troupe, and Charles Crone, a well-known local heavy man, has been engaged in his place.—George Heuer, the popular and eventempered assistant treasurer of the Olymuic Thants heavils Seturday average. In 1. Theatre, benefits Saturday evening, Jan. 17. He will have a big house.—There will be no stock cos, here next season, and a leading manager says that combs, will be more plen tiful than ever; that neither Boston nor Phila delphia will have stock cos .- Gustave Satter is still in town, and receives great attentions from society people and from the musical public, who consider him a great artist.— Emma Abbott and co. will put in a week at Dayton and other Ohio cities.—On the 10th Neilson took her tarewell of St. Louis at the Olympic, appearing to an enormous audience. She made a pleasant and grateful speech at the close of the performance of Romeo and Juliet.—Miss Emma Celia Thursby concertized here this week, but the at-tendance was not large.—There being no Sunday evening performance at the Grand Opera House, the Olympic will try the ex-periment, Miss Annie Pixley appearing as M'liss.—Romeo and Juliet met a fine reception as given by the Abbott co. last evening.

-Miss Belgarde's benefit brought a crowded house, and she was presented with a hand-some gold horseshoe charm studded with six large diamonds, besides a large quantity of handsome flowers.—A comic opera is in pre-paration by St. Louis amateurs, and wil soon be presented at one of the leading theasoon be presented at one of the leading theatres.—Harry Phillips, stage manager of the Theatre Comique, had a fine benefit on Thursday mght. The show and the business at Manager Mitchell's house are alike first-

ST. JOSEPH. Tootle's Opera House: Abbott English Opera co. 10th, matinee Paul and Virginia, Opera co. 10th, matinee Paul and Virginia, evening Romeo and Juliet, to excellent business. Booked; The Florences in A Million and Mighty Dollar, 23d and 24th; Harry Webber's Nip and Tuck, 30th and 31st; Remenyi, Feb. 3; Janauschek 4th and 5th; Maggie Mitchell, 6th and 7th. Comique: Arrivals—Neoskelata and Leoni, Josic Fey. Departures: Fred and Annie Barry, to Atchison, Kansas; Mollie Brown. Barry, to Atchison, Kansas; Mollie Brown,

John Dillon is booked in Our Next President at Mozart Hall the 23d.

Wisconsin.

Grand Opera House: That talismanic name, Haverly, attracted a large attendance 12th and 13th, to witness the performance of the Genuine Colored Minstrels. The overture was very good, but the specialties and finale were not quite as satisfactory. Items: Mr. Numemacher returned last eve from a short visit to Cincinnati. Mr. Marsh is in Mr. Nunnemacher returned last eve from a short visit to Cincinnati. Mr. Marsh is in Chicago on biz.—Lack Lit, the gentlemanly treasurer of the Grand, can smile very sweetly. Milwaukee Theatre: Alive and doing very well. Few people on the stage this week, owing to disappointments. The Moore Sisters and Manager Robinson had some trouble, and are now showering postal cards broadcast over the country. Variety artistes, as a rule, cannot be relied upon to keep engagements. New faces 19th : Max Arnold, Clark and Edwards, three Parker

children.

Goodwin's Opera House: 8th, the Harry Webber comb, in Nip and Tuck to good house. First-class troupe, the cast as a whole being exceptionally strong. The Dickie Lingard Comedy co. (so called) in Our Boys to fair business 13th. Sprague's Original Georgias billed for 16th.

MADISON. Rial's Uncle Tom changed date to Feb. 3. The Kate Thayer Concert co. booked for Feb. 4. Maggie Mitchell comes Feb. 27. Frayne-Tiffany co., Feb. 28.

lowa.

CEDAR RATIOS.

The Florences 12th to packed house. Ably supported by a powerful co. The Opera House is in a terrible condition; the stage is not half big enough for most companies. visiting here, and the scenery, what little there is, is so faded and worn as to be untit Parties of any note seldom come a for use. Parties of any note seldom come a second time on this account. The want of a new house has long been felt, but no move has yet been made to that end.

support of the talented little lady, and the kouse is almost entirely disposed or already. Her closing performances will be in Measure for Measure. Dannel Bandmann and wife open in Narcisse 19th.

Olympic Theatre: Annie Pixley opened a two weeks' engagement in M'liss 12th. She has made a fine success, the audiences growing every night. J. E. McDonough had a

19th; Mrs. Scott-Siddons 22d; Queen's Evidence co. 26th and 27th. Academy of Music; Helen Potter's Pleiades—14th, to large business, giving an excellent entertainment. Thayer Concert eo. 27th.

RUBLINGTON

The people of this city are always ready and willing to patronize first-class entertain-ments, and twice this week our theatre has been crowded. 10th, the Emma Thursby Cencert co., with Miss Thursby, Rummel, Concert es., with Miss Thursby, Rummel, Adamowski and Ferranti, drew a large and appreciative audience. 13th, the Original Georgia Minstrels had a packed house, and it was more than they deserved. The only redeeming feature of the whole show was Billy Banks and perhaps the dancing of White and Manuel. Booked: Helen Potter's Pleiades, 19th; Nip and Tuck, 26th; Forbes' Dramatic co., 25th, 30th, 31st.

A variety theatre has sprung into existence here—run by Al. Higgins, who thus far seems to be doing a good business. Fifteen members. Dr. Spyer, father of the "Little Prodigy," has paid Lailie Rheem. Other parties, however, are to be heard from.

New York.

Leland Opera House: The Criterion Comedy co. filled the week, and their Freaks seemed to strike the popular fancy, consequently the cosey Leland was well filled mightly by highly amused audiences. The Theolinda Goldbun of Louise Sylvester was the fivest bit of character action seem ber the finest bit of character acting seen here this season, and I doubt very much if there is another lady in the profession who could surpass, if equal, her in this role. F. F. Mackay is an admirable comedian, his facial expression, stage business, etc., being per-fect. He made a decided hit as Theophilus Crank. De Wolf Hopper was rather disap crank. De Wolf Hopper was rather disap-pointing as Dr. Ketchum, a tendency to overact, together with a crudeness of style, being very noticeable. The balance of the cast formed a brillant coterie of artists, with the single exception of Miss M. Earle, who failed to invest the role of Florence Goldbun with the naivete and abandon the character calls for, The Criterion has established a reputation here that will last, and its return be hailed with pleasure, 19th, hold's Octoroon comb., one week; 27th, Fifth Avenue Opera co

Opera House : G. B. Bunnell's an nex to Barnum's have been drawing crowded nouses, and remain another week.

Tweddle Hall: 22d, Readings by Miss Georgia Cayvan; 24th, California Minstels,

including Cool Burgess; 26th, Joseffy.

Items: Louise Sylvester was born in this city. -John T. Raymond and Alice Oates are among the engagements booked for the Mar-

tin Opera House nex month. BROOKLYN, E. D. SROOKLIN, E. D.
Novelty Theatre: This popular and cosey establishment was taxed to its utmost capacity last week. raverly's Mastodon Minstrels was the magnet. The leading people of the troupe were all at their best. The new departure in minstrelsy created by the Mastodons has led to many imitations, but Sastodons has led to many initations, ontain as long as this tronge is in existence it will be the card. When the sun of the Mastodons sets, it will leave minstrelsy where it found it—in the shade. Haverly is working the claim for all it is worth; there will be nothing left for those who come after. 19th, Will Eaton's All the Rage; new scenery by J. B. Avers.

AUBURN. Not a thing in the amusement-line during the past week. I was reading in The Min-ROR of this week an account of the Parnell meeting in Newark, N. J., and the manager of the house estimating what the proceeds would be at seventy-five cents and a dollar. Edith O'Gorman delivered her lecture in the Academy of Music last evening, and ladies Academy of Music last evening, and ladies were admitted free. Of course the house was packed, and Manager Matson and your correspondent were likewise drawing their correspondent were likewise drawing their imagination on the result at one dollar per head. Item: Gotthold Octoroon co. 29th, Barlow, Wilson, Primrose & West's Mins-trels 30th, and Lawrence Barrett March 15; all at the Academy.

SYRACUSE. Wieting's: 12th, Tompkins & Hill's Boston Theatre co. produced Drink to fair housee, 16th and 17th, and matinee, Nick Roberts' Humpty Dumpty co. to fair houses. Booked: 19th and 20th, Kate houses. Booked: 19th and 20th, Race Girard in Eilhott Dawn's comedy drama, co., Salsbury's Troubadours, and Banker's Daughter will all appear soon. Grand: The Criterion Comedy co. will appear some time in February.

ERIE. Park Opera House; Pinafore was again rought before our people Saturday night by Haverly's Juveniles in a manner superior to anything yet produced here, and the audi-ence, which was quite fair, were loud in applanse, the singing and acting of the princi-pals being wonderful, especially the Jose-phine of Miss Jennie Dunn, the Buttercup of Miss Eva French (six years of age), and the Deadeye of Arthur Dunn. Booked: John A. Stevens in Unknown, 24th.

ONEIDA. Conroy's: 19th and 25th, Howorth's Hibernica Comedy co. Devereaux: Date for Duncan's Drawing-room Novelty co, changed from the 15th to the 24th. Coming for two nights, 22d and 23d, Lehnen's Juvenile Opera consisting of fifty performers. Seats are

Shattuck Opera House: 12th, Remenyi Shattuck Opera House: 12th, Remenyi Concert co., to light but appreciative audience. But for a severe snowstorm would probably have had a full house. 14th, Anthony & Ellis' Uncle Tom; fair show to large house. Nothing billed. John A. Stevens' Unknown co. changed date from 24th to 28th. Baird's New Orleans Minstrels booked for Edd 12th. for Feb. 13.

Opera House: Haworth's Hibernica 16th and 17th, to fair houses. 21st, Kate Field; 29th and 30th, Boston Ideal Operaco, in Fat-mitza and Pinatore. City Hall: 21st, Nick Roberts' Three-clown Humpty Dumpty co.

OSWEGO. Nothing the past week. 19th, Nick Roberts' Humpty Dumpty comes; 21st, Remenyi. Item: Manager Fisk of the Opera House, Troy, was in town the past week.

BINGHAMTON.

Academy of Music: 12th, Milton Nobles in A Man of the People to a large and well-pleased audience. Nothing booked at pres-

Connecticut.

Roberts' Opera House: "ht "Cooney comb. came here for the first time 13 p ; had a good house and gave a first class that ertainment, some features being far alve the cordinary. On Wednesday George figar alved Joseph

Wheelock played Othello to empty seats. It was a performance worthy of much better patronage. Poor paper and injudicious advertising had much to do with the matter however. On Thursday the Madison Square co. gave us An Iron Will. They had poor business, but gave as fine a performance as we have seen in many a day. It took us back many a day to hear Couldock in one of his dialect parts, of which he was the acknow-ledged master thirty years ago. Another visit from this co, would be better repaid. This week we have: Mary Anderson in Julia on Monday, Criterion co. in Freaks on Tuesday, and our own opera co, in a light opera on Friday evening and Saturday mat-

ince,

New National: Business good, Show somewhat better than average. Departures: Retlaw and Alton and James Carr, to Boston; the Murphys, to New York; Tilhe Antonio, Ada Adair, Milligan and Weaver, Lou Sanford, Clara Willenghby and Irene Lou Santord, Chara Willoughoy and Trene Santella, to Providence. New people: The Virginian Trio, Turner, Welch and Harris, Fritz and Robinson, Kitty Sharpe, Dan Mason, Lizzie Conway, and Dan pSully. Remaining: Robert Ferguson, Sallie Mason, Ed Chrissie and Frank Harrison.

NEW HAVEN The Madison Square Theatre co. gave three performances 16th and 17th, to small houses, at the Grand. At Coe's, the George Edgar and Joseph Wheelock comb. played Othello to small business. The Strategists comb. 16th and 17th, at the above place, had light houses. Fisk Jubilee Singers are ex-pected the 19th, at the Grand. The Criterion Comedy co, in Freaks is booked for the 19th at Coe's. Mary Anderson is on the books as Ingomar for the 21st, and in Love

Opera House: 16th, Strategist Comedy co. Clinton Hall), to fair business. 20th, Hyer Sisters, in Out of Bondage. There are a number of parties booked, but from the way they cancel it is not safe to announce ahead.

22d. The Brooklyn Park Theatre co. is booked for the 23d, in Our Girls.

Rhode Island.

Opera House: Harry Bloodgood's Mins-trels gave two performances 12th and 13th to good business. Mary Anderson appeared 15th, and continued through the week. He loth, and continued through the week. Her plays were Evadne for 15th, with Milnes Levick as Vicentro, S. K. Chester as Ludov-ico. 16th, The Hunchback; Miss Anderson, Julin; Master Walter, Mulnes Levick; Sir Thomas Clifford, Atkins Levick; Sir Thomas Clifford, Atkins Lawrence. It was elegantly played, and to my thinking the best thing she does. Milnes Levick was a fine Master Walter, and Mr. Lawrence an excellent Clifford. 17th, matinee, Ingomar, and evening, Love; or, the Countess and the Serf. Business was immense. Friday, Saturday afternoon and evening the house was packed to suffocation, the orchestra having to give up their seats. Mrs. Barry of the Boston Theatre and daughter occurried a hoy. Friday avening to sea dies. pied a box Friday evening to see Aliss Anderson in The Hunchback, and presented Anderson in The Hunchback, and presented the lady with an elegant bouquet. Miss Anderson is to be congratulated upon her selection of business managers, for it is as pleasing as it is rare to meet with so gentlemanly a treasurer as Mr. Spiller. The genial Dr. Griffin was around, looking after the welfare of his fair daughter. 19th, one week, Frank Mayo as Davy Crockett; Laura Don as Eleanor Vaughan. Reeve's Opera co. in Chimes of Normandy 28th, and remainder of week.

Low's Opera House: Abbey & Hickey's Humpty Dumpty co. and Spanish Students, three nights of last week, to large houses. this a fine co., and they gave an excellent entertainment. The scenery, most of which they brought with them, was very hand-some. Pat Romey's comb. 16th and 17th, to fair houses. The co. consists of good talent, and they gave a good programme. Business would undoubtedly have been better but for the strong attraction at the Opera House. 19th and 20th, Oliver Doud Byron in Across the County of the Strong to Strong the County of the Coun the Continent for first night, and 10,000 Miles Away (which is said to be a sequel to the first) for Tuesday. 24th, matinee and evening, Col. Sinn's Park Theatre co. in Our

Theatre Comique: New-Harry Bennett, Tillie Antonio, Milligan and Weaver, Ada Adair, Sellon and Burns. On the Sly will make its reappearance after a long rest, and conclude the bill for the week.

NEWPORT. Prejudice ; 26th, the Boston Ideal Opera

co. in Fatinitza. The Gotthold Octoroon
Students 18th, to the largest audience of the Abbey's Humpty Dumpty and Spanish season. Receipts \$670. Harry Bloodgood has cancelled date.

> Massachusetts. BOSTON.

The Shaughraun constituted the attraction at the Boston Museum during the past week The establishment has been crowded to ex cess with audiences that can appreciate act cess with and ences that can appreciate acting like Boucicault's, who has proved himself to be the veritable "King of Irish drama." One of the greatest charms of Mr. Boucicault's acting is its perfect ingenuousness and the self-evident fact that he enjoys all his own acts and sayings as heartily as any of his auditors. Mr. J. H. Jones and James Nolan deserve creditable mention for their performances of Mangan and Reilly. Bouci-cault remains two weeks longer, and the Shaughraun is announced for comtinued rep

Shaughraun is announced for comtinued representation. My Son and Dandy O'Dowd are underlined.

Personally I admire Oliver D. Byron, but that shall not influence my judgment upon his acting in Across the Continent, or upon the play itself. The accompanying scenic effects, with fine appointments and mounting, would have helped any play through, but these will not achieve success where there is lack of merit. Across the Continent is too well-known for me to expatiate upon there is lack of merit. Across the Continent is too well-known for me to expatiate upon at this late day, and Mr. Byron is no stranger in Boston, but Across the Continent is a little extravagan* for the elevation of the stage and hardly suited to the latitude of Boston and longitude of the Globe. Mr. Byron as the Ferret is easy, confident and cool, and makes some good points. He takes care not makes some good points. He takes care not to exaggerate the character, while the intona-tion and pronunciation is well delivered. Kate Byron was acceptable in an unheard-of character. There are several minor parts which have something to do with the action of the piece, but in the hands of the sup-porting co, at the Globe one could not say how. They were not positively fearful, but there were few redeeming points. Possibly they were on trial, and charity is perhaps required. The piece was very finely set. The business was only fair. This week Haverly's Minstrels take possession of the theatre for two weeks, and I have no doubt but that the engagement will be a remunerative one, as Billy Rice and Sam Devere are great favorites here, while the balance of the co. include many names favorably known in minstrelsy. Great preparations are being made for the Strakosch Opera co., and the local press are already working them up and

giving short sketches of the principal members, interviews, etc. The season will no doubt be a brilliant one, as Strakosch and Mr. Stetson have put their heads together, and no expense will be spared in printing, advertising, etc., while the prices will be fixed to meet the reach of all who are musically inclined. Neilson and Rice's Surprise Party are among the forthcoming attractions at this theatre. at this theatre.

The New Fritz, with Joe Emmet in the

The New Fritz, with Joe Emmet in the title role, met with no greater success than did its predecessor when produced at the Gaiety in April last. The play is a compound travestie of the leading incidents of the *Id Fritz, and the familiar characters and results are retained. The piece, though entertaining and well acted, has hardly enough originality and brillancy to give it popularity. Mr. Emmet has never made a great impression in this city. He cannot act a whit better than a hundred of comedians in stock cos. His Fritz is greatly overrated, and his success mother cities may lie in the fact of the frolicaome is greatly overrated, and his success in other cities may lie in the fact of the frolicaome acting and really clever singing, in which Mr. Emmet excels. I have no doubt of Mr. Emmet's ability as an actor, but he does not seem to hit the public taste in this city. The

Emmet's ability as an actor, but he does not seem to hit the public taste in this city. The acting by the co. did adequate justice to the play, the interpretation of it falling to a number of very capable players. The seenery was of the very best in which the Park abounds, and the mounting was all that could be desired. This week Lawrence Barrett in Yorick's Love, supported by his own co., among whom are many familiar names.

At the Gaiety Theatre Fate has not drawn as well as it did during the first week's presentation, owing, probably, to cuniosity being already satisfied. The co. was a first-class one, and was strengthened by the engagement of that favorite comedian, Walter Lennox, who appeared as Blaize, being a great improvement on Mr. Davidge's creation of the character. This week, Neil Burgess as Widow Bedott.

The California Minstrels were not a success at the Howard. The performers and performance are uniformly poor, and Cool Burgess was seen in his everlasting Nicodemus Johnson. In truth, all the acts that were given by the Californias were very stale and proved flat and unprofitable. This week a change is made for the better, as Billy Barry and many variety favorites appear in their specialties. Jan. 26, return of the regular co.

The Boylston Museum is crowded at every

The Boylston Museum is crowded at every The Boylston Mussum is crowded at every performance, the popular prices meeting with favor. This week Fred. J. Huber, Kitty Allyne, Jessie Warner, Mlle. Le Fevre, Retlaw and Alton, W. J. Stanton, Fred Warren, Crosby and Martin, Annie Livingstone, Lillie Wood and Emma Maeder appear; also the extravaganza of The Nymph of the Lurlyburg, introducing all the members of the co.

of the Lurlyburg, introducing all the members of the co.

The first week of Murray & Stickney's circus as been a successful one. The show is an excellent one throughout. Charles Fish is the principal rider, and his act is greatly admired. This week Robert Stickney makes his first appearance. As he is a great favorite here the houses are sure to be good.

Items: Petroleum Nasby is in the city.—Joseph D. Murphy (Pinafore manager) is here for a few days.—Isabella Freedley gave a selection of readings to a very enthusiastic audience at Paine Hall recently.—John T. Raymond is to bring Woolfert's Hoost to this city in a few weeks.—The Spanish Students, in conjunction with Panny Kellogg, Mathilde Phillips, C. E. Hay, Howard Rey nolds, Alfred Pedre and Lyman Brackett, appeared in a grand concert at the Park Theatre on Sunday evening. The Students have made a great success in Boston and are always sure of a hearty welcome—The following artists are engaged to sing in the Handel and Haydn Triennial Festival next May: Annie L. Cary, Emma Thursby, Emily Winant, C. R. Adams, Myron Whitney, William Courtney, John F. Winok and Sig. Campannin.—Mine. Caliste Huntley-Piccioli will give a concert at Music Hall 29th inst.—Dion Boucicault has been interviewed.—Robson and Crane appear in this city in March.—Lotta follows Barrett at the Fark. will give a concert at Music Hall 29th inst.

—Dion Boucicault has been interviewed.—
Robson and Crane appear in this city in
March.—Lotta follows Barrett at the Park.

—My old friend, Walter Lennox, inquired of
of me if I knew the whereabouts of Blanche
Meda, formerly of the Won at Last comb. I
should have been happy to have given Walter the desired information if I had known of
the lady's residence, but I had entirely forgotten her, and I suppose the public have
also. She is not the only magnified star who
has been forgotten. Dozens have gone, but
where are they now? Some of them drag
out a season in the smaller country towns;
some are members of stock companies, and
some have retired to the home circle, where
the public pray that they might remain.—
Twenty years ago Lawrence Barrett was
the leading man at the Howard Atheneum.
Attached to the same co, were E. L. Davenport, John McCullongh, Charles Barron, F.
Hardenberg, W. J. Lemoyne, Dan Setch!
ell, Harry Langdon, Frank Alken, Walter
Lennox, J. A. Smith, William Reynolds,
Mrs. E. L. Davenport, Mrs. W. H. Smith, Josephine Orton, Annie Clarke, Oriana Marshall, Fanny Brown, etc. Of the above
Davenport, Setchell, Reynolds, Mrs.
Smith and Oriana Marshall are dead.
McCullough is a prominent star. Hardenberg and Lemoyne are great favorites in McCullough is a prominent star. berg and Lemoyne are great favorites in New York. Churles Barron is the popular leading man of the Boston Museum. Frank Aiken and Harry Langdon are playing in combinations. J. A. Smith is in Boston, acting occasionally. Annie Clarke is the leading lady of the Boston Museum, having been attached to the company since 1861. Josephine Orton (Mrs. B. E. Woolf) is living in retirement in this city. Mrs. Davenport is residing in New York, and Fanny Brown. in retirement in this city. Mrs. Davenport is residing in New York, and Fanny Brown (Carlo) is one of the riders in Carlo's Circus

(Carlo) is one of the riders in Carlo's Circus in Cuba.

Louis Mestayer of the Almayne combination was the first leading man of the Boston Museum, and was a member of the company from 1846 to 1851. Mr. Mestayer was the ideal Romeo and Claude Melnotte of those days, and was considered one of the bands on the carlo and the company from the carlo and th those days, and was considered one of the handsomest men on the stage. Louis Mestayer belongs to a great theatrical family. His father and mother were for many years great favorites in the profession. Mrs. Rosalie Pelby was a sister of Mrs. Mestayer, and an aunt of Louis. Mrs. Pelby was one of the principal attractions at the old National Theatre. She visited California with her daughter Julia, where she played with great success. While on her voyage homeward, on board the steamer Northern Light, thear San Juan del Suel, in June. Light, hear San Juan del Suel, in June, 1855, she was seized with her last illness, and made her exit from the stage of life in and made her exit from the stage of life in the sixty-fourth year of her age. Ophelia Pelby (Mrs. Anderson), daughter of Rosalis, was a consin of Louis', and enjoyed high popularity and was ranked among the best of American actresses. Mrs. Anderson died in Boston Jan. 25, 1852. Anna Maria and Emily Mestayer (afterward Mrs.C. R. Thorne) and Mrs. Houpt are sisters, and Charles R. Thorne, Jr., E. T. Thorne and William [CONTINUED ON SIXTE PAGE.]

THE ACCREDITED ORGAN OF THE THEATRICAL MANAGERS AND THE ONE EXCLUSIVELY DRAMATIC NEWSPAPER IN AMERICA. Issued Weekly at 12 Union Square, N. Y.,

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Amusements.

UNION SQUARE THEATRE—False Friend. HAVERLY'S THEATRE—Tourists. WALLACK'S—SAC STOODS TO CONQUER. GRAND OPERA HOUSE—AAC CAVENDISH. ABBEY'S PARK THEATRE—Fairfax. SAN FRANCISCO OPERA HOUSE—Minstrels. STANDARD—Richmond & Von Boyle. DALY'S THEATRE—AN Arabian Night. FIFTH AVENUE—Pirates of Penzance. -Minstrels. NIBLO'S GARDEN THEATRE-Galley Slave. OOTH'S THEATRE BOOTH'S THEATRE—Closed
MADISON SQUARE THEATRE—Closed.
THEATRE COMIQUE—Mulligan Christmas. TONY PASTOR'S—Variety. HARRY MINER'S THEATRE—Variety. ONDON THEATRE—Variety
OLKS GARDEN—Variety. NOVELTY (B'klyn, E.D.)—All the Rage. HAVERLY'S (B'klyn)—Evangeline.

MIRROR LETTER-LIST.

The NEW YORK MIRROR has a department for the reception and forwarding of letters. Members of the Profession can register their names and addresses and have their mail matter forwarded daily, free of charge, saving delay. Only such letters are advertised as require stamps, or where the address is unknown.

Adrion, Rose Belden, Clara Burgess, Cool Brand, Michael Cavendish, Ada Congdon Stella Church, Edw. A. Church, Edw. A. Dobson, Frank Doud, Frank C. L. Davis. De Astee, Helen Fraser, John (6) Gardner Kitt; Gayler, Frank (2) Gran & Wolfsohn Hutchings, Alice Hall, Clinton Hatton, Ella Hofele, F. W. (2)

Levanion, Alfred Moss, Leona McWade, Robert Mackay, F. F. Murray, John McKay, Andy Nash, Geo. F. Osborn, Rose Rutledge, J. P. (5) Rowe, Geo. Fawcett Roberts, Nick Stevens, Chas. Scott, Lester F. Schwab, Fred. Sessions, Edith K. Sanger, Frank. Temple, Louise Vaque, Elsle Levanion, Alfred

A Hint in a Provincial Managers,

How to manage a theatre in a small town successfully has been a question that has agitated the provincial manager throughout the length and breadth of the land, and for a satisfactory and striking solution to this knotty problem we would refer our readers to the past of the Opera House in Wooster, Ohio. We have always maintained, and with reason, that those places that have acquired the unenviable reputation of being " bad show towns," have been made so by bad management. We have held that, all things considered, twenty or thirty thousand inhabitants in one city may be made to support a theatre as well as the same number in another, provided good judgment and the right sort of policy distinguishes the conduct of each house. Of course there are certain manufacturing cities which must be made exceptions to this rule.

The place we have taken as an example, Wooster, is widely known to traveling companies as the most profitable show town of its size in America. The combinations that visit it are universally well patronized We propose to give the exact reasons for this, and at the same time demonstrate the fact that any other place having ordinary facilities may, by proper management, be made equally as prosperous and remunerative, from a theatrical point of view.

In the first place, the management of the of the Wooster theatre have made it an inexorable rule, which has been held to unflinchingly, that no entertainment bearing a doubtful or questionable reputation can procure their house upon any terms. Entertainments of established character are generally secured; no new attractions are received unless headed by a manager of known reputation and undoubted responsibility; and a thorough and careful inquiry is instituted as to the nature and merit of every prospective combination before it can be booked. As a consequence, the public is assured that they can attend the theatre with the expectation of seeing a good performance. Again, the house is never opened more than twice in any one week. Once a week is the average, twice being rather an exceptional case. Should, then, such stars as Jefferson, Booth and Sothern wish to come in a single week, the last applicant would be refused, the principle the management laid down at the beginning being acted "Positively no free list," is, with this model management, an actual fact. The owner of the house buys tickets for his personal use, and never presumes upon his connection with the theatre to ask for gratuitious ad-

trust in the management of the Opera been the means of employing more and bet-House. They have learned to look upon their theatre as a permanent institution, reliable, respectable, thoroughly first-class, and worthy of their liberal patronage. Never having been deceived in the past, they have no fear of being deceived in the future. They realize that they possess a place of amusement that is a credit to their town, and in which every man, woman and child is gratified in feeling a pardonable pride.

This is what the public think. The good reputation of the Wooster theatre is spread among managers of combinations and traveling attractions, and they are, therefore, anxious to embrace the town in their route and secure a date. They know

that five-hundred-dollar houses are not uncommon at this desirable opera house, and \$300 is considered a bad night's receipts there; that the business is not overdone; that things are conducted in such a way that the appetite of theatre-goer is not surfeited by a superabundance of performances, but is just kept nicely whetted by a judicious and discreet restriction.

This is what the traveling manager

The result of this to the resident Wooster manager is that he makes more money annually than does the director of any other opera house in America, located in a town of equal size: that traveling managers are willing and eager to play there, giving 50 per cent., who, in other towns of the same number of inhabitants, will give but 30 per cent.

This is what makes the management wealthy and happy.

When the beautiful theatre in Holyoke, Mass, was built, the Chase Brothers began running the house on the same plan, but when they saw the tremendous business that for a short time was done they could not withstand the temptation and succumbed. They would now keep their house open every night in the week, if they could get good attractions to come. The consequence is, they make just one-half the money they did when their theatre was open only two nights out of every six.

It is better to play to \$400 one night in a week than \$100 a night for six successive nights, and there is far more money accruing to everybody interested.

This is what the Chase Brothers don't think.

We would advise all the country managers to look deeper into the matter, and if convinced that we are right let them commence next Fall upon the plan that we advocate in their interest. Be firm; give only solid and reputable attractions; limit the number to the size and conditions of your city. Lay down and stick to this policy unswervingly for a year; your theatre will become as desirable to traveling attractions as the model opera house of Wooster, Ohio, that we have cited, and you will thank the NEW YORK MIRROR for its timely advice into the bargain.

The Uses of the Lithograph.

The last writer who has made an ass of himself is the ignoramus who comes forward with the assertion that the system of lithograph advertising is a nuisance and a waste of money on the part of stars and managers. He cites as a case in which the evil has been noted and dispensed with, the fact that Augustin Daly no longer uses them. This statement is as erroneous as the arguments brought to bear upon the subject by the smatterer who wrote the article in question. Mr. Daly has used them, does use them, and intends to continue using them in the future. He has now in course of publication, by Strobridge of Cincinnati, some very elaborate and expensive lithographic show printing, which he intends putting into immediate circulation. If Mr. Daly did not believe in the utility of this kind of advertising, and did away with it entirely, the fact would in itself be no particular argument against the custom, but merely go to show that Mr. Daly was wanting in enterprise and good sense, and not up to the age in managerial affairs.

Mr. Haverly, Mr. Abbey and Mr. Palmer, three of the most successful managers in the country, expend large sums of money in proclaiming their attractions through the medium of window advertising. Even Mr. John Lester Wallack, slow to accept innovations or improvements of any kind, recognizes the value of the lithograph, and his likeness, surrounded by smaller and somewhat rejuvenated figures of the perennial comedian, may be seen philosophically contemplating the world he has known so long and and so well from the walls and windows of shops, bar-rooms and ho els all over the city. These representative managers of the upon to the letter. The announcement, metropolis and the country all see the profit and benefit in heralding to the public in this manner the doings at their various theatres.

The principal and most pronounced successes of the present season, My Partner, John P. Smith's Tourists, The Galley Slave, from the country yess is that Castle is physically and verbally worn out. The truth is Goodwin Froliques and Minnie Palmer's that William was voice is as good as it The natural consequence is that the peo-ple of Wooster feel a perfect confidence and Boarding-School, have each and every one was ten yes as a

ter printing, lithographic and otherwise, than any legitimately theatrical productions of former years. The usage extends into operatic management, and Strakosch trumpets his whereabouts with an abundance of lithographs, representing his principal artistes both singly and in groups. Mapleson seems half inclined to hang back from calling them into play; but if he remains in America he will gradually come to it, and meet his rivals upon an equal advertising ground. The combinations and entertainments traveling through the country are, more or less, successful (aside from their intrinsic artistic merit), according to the amount of their printing, especially in the way of lithographs. The value of printers' ink is indisputable, and the manager who wishes to meet with financial success does not economize in its direction.

PERSONAL.

LEE.—The Philadelphia Times man thinks Amy Lee is " lond."

DREW .- John Drew plays his original part in An Arabian Night on the road.

ABBOTT.-This has been Emma Abbott's most successful season since her artistic RIGL .- Emily Rigl assumes her old part of

Francesca, in The Galley Slave, Friday night next at Niblo's. PIRATES .-- Orlando Tompkins offered the

composer \$20,000 for the right to the Pirates of Penzance for New England. WHY NOT?-How would it do for the lady

ushers at the Grand Opera House benefit Thursday to wear dress suits? OLD PROBS. - The warm weather brings

out the actors in crowds, and the Square has consequently a Summery appearance. DUET .- The duet in the second act of F.

L. G., by Laura Joyce and Elma Delaro, was a gem well worth the price of admission. THE GRACES .- Mary Anderson, Adelaide Neilson and Lotta will shortly be acting in

Boston, simultaneously, at different houses. NEWBOROUGH .- William 'H. Newborough, one of Daly's tenors, is credited with having

a very fine voice and being ambitious to suc-FAWCETT.-Owen Fawcett will be welcomed back to the metropolis on Saturday night, when he appears in The Galley Slave

at Niblo's. Rosenfeld. - Again on the rampage. Which was it Sydney, "Murder!" or "Bloody murder," that you cried when Gem-

mill rose-and-felled you? Dox .- Laura Don will go to the Olympic Theatre, under Mayo's management. She has created a marked impression as Eleanor

Vaughn in Davy Crockett. ENTERPRISE .- J. W. Hill of the Boston Theatre covered \$3,000 worth of advertising space in the Boston dailies in one day during

Den Thompson's engagement. ULMER.-Lizzie May Ulmer has been playing the leading female part in My Partner on the road to the satisfaction of the press, public and management.

NOT THIS TIME.-Florence Ellis desires us to flatly contradict the rumor that she is engaged to a young society man of this city, or to anybody else, at present writing.

GRANGER.-Cicely Blaine fainted in the second act of The Galley Slave at Niblo's Monday night. The lady is suffering from nervous debility, producing insomnia.

WEBSTER. -Mrs. Nunnemacher (Lizzie Webster) has been visiting in Cincinnati a specimen of his work to Sheridan, and asked his opinion of it. "I wonder people on the burlesque stage has not yet been

Bootu.-Marie Booth received this week offers from Gilbert and Sullivan and Henry E. Abbey. She accepted the offer of the latter and will play in The Wedding

JORDAN, -Mabel Jordan plays the Circus Rider, "the Wild Rose of Yucatan," in An Arabian Night, with Daly's traveling company that opens at the Walnut, Philadelphia, on the 26th

ALLIGER .- The mother of James II. Alliger died in this city on the 15th inst. Her son, who was with the Revellers, left them at St. Thomas, Canada, and arrived two hours after her death.

RAND .- Ford has made Rosa Rand a very large offer to join his Galley Slave party for the South. Unless Col. Sinn will release her from her present engagement, however, she will be obliged to refuse.

TOURIST.-Billy Mestaver bears his blushing honors thick upon him. Every week he deposits a snug sum regularly. If this sort of thing keeps on, Billy will need a larger vault for his treasures at the Fidelity.

Fox.-Annie Fox is winning for herself a warm place in the hearts of the Philadelphians at Wood's Museum, and has received many excellent notices from the press. One of her best performances was Mathilde in

TRULY RURAL .- The provincial critics are constantly discovering that some recognized operatic artist is losing power, ability and voice. The last startling announcement

FAIRFAX.-Owing to a previous arrangement with W. S. Gilbert, Bartley Campbell's latest success has to be taken off the boards of the Park Theatre, whence it will be taken to Williamsburg, Brooklyn and afterward to Niblo's Garden.

STRAFFORD .- Maurice Strafford, who plays the part of Mort Varleigh in Elliott Dawn's Prejudice, bids fair to rise in his profession. His personal appearance and distinct enunciation are commendable, and much in his

ALDRICH.-My Partner played in Buffalo to over \$2,000 in three days, and in Cleveland business started at \$285 and ran up to \$750 a performance, aggregating \$4,000 in the week. Get some more of those thousanddollar bonds, Louis,

IN CLOVER.-We received the following Saturday: "Dear MIRROR-Played to over \$6,000 last week. Turned people away benefit night, with School for Scandal. Big engagement. Truly yours, Fanny Davenport. New Orleans, Jan. 12, 1880."

McCullough.-The "successor of Forrest" is said to have cleared over \$20,000 thus far this season. Figuratively, we can swallow half this. Still, it is a good Winter for shows, and the tragedian is no doubt getting his share.

THOMPSON.-Saturday night, during his performance of Joshua Whitcomb at the Boston Theatre, Den Thompson received the following card from Prevention-of-Crueltyto-Animals Bergh: "I am one of 3,000 persons here to-night, and I enjoy your success as much as I do your acting."

ACCIDENT .- Agnes Booth, while struggling with Mr. Barrett in the last part of the Prologue in Fairtax last Wednesday night, was struck by a pistol upon the forehead with considerable force. It caused some delay in the performance, and next night iMr. Robinson came before the curtain and explained to the audience the cause of the black and blue butup that had appeared upon her forehead.

LA BLANCHE. - This week we present a picture of Bianca La Blanche (Blanche Dayenport), who is singing with the Strakosch Opera company at Booth's. She has met many deserved triumphs throughout the country, and will be seen in Faust, Traviata, and perhaps Mignon, during her engagement in New York. Her talents and beauty are certain to gain for her the recognition here she deserves.

CHESTER.-Marie Chester, whose picture appeared in last week's MIRROR, is an unusually pretty young lady as well as a clever little actress. She has not had the best opportunities for displaying her talents with the Park Theatre company, but in Gilbert's Wedding March, which follows Fairfax, she will have a part more worthy of her abilities, in which she has gained much praise from the out-of-town press.

WARNING .- The members of the editorial staff of THE MIRROR give fair warning to the picturesque son of Italy who regales them with "Grandfather's Clock," and kindred interesting hymns, every publication day, that another visit will be followed by an unpremeditated ride on the part of himself and organ to the Twenty-sixth street Morgue. There are lots of handy brickbats left by irate people about the office. and we're all good shots. Beware!

-Managers are warned that Queen's Evidence cannot be produced without the written consent of A. M. Palmer or French & Son. Any person or persons violating this warning will be liable to arrest and imprisonment on their arrival in New York.

-A dull clergyman, having written some observations on Shake asked his opinion of it. "won't mind their own affairs you may spoil your own Bible, if you please, but pray let ours alone.

The following comprise the Rice Sur-—The following comprise the Rice Surprise Party, to open at the Standard Feb. 2: Willie Edouin, Louis Harrison, Henry E. Dixey, George W. Howard, Donald Harold, David Steele, Edward R. Morse, Andrew Metzger, E. H. Aiken, R. H. Nichols, Alice Atherton, Marion Singer, Lina Merville, Marion Elmore, Florence I. Baker, Pauline Hall, Nelhe Beaumont, Emma Burgess, Jenie Calef, Edith Smith, Jessie Calef, Rose nie Calef. Edith Smith, Jessie Calef. Rose Wilson, Ida Glover, Carrie Perkins, Emma Duchateau, Carrie Vinal, and a grand chorus and orehestra, under the direction of Mr. H.

-Manager Kidder of Whitney's (Detroit) writes: "Our week's engagement with Miss Neilson foots up \$6,600. She played Grand Rapids, Auv Arbor and Toledo each one night, and Detroit three nights and matince. The furore was great. The following are among the attractions that have yet to appear at our house this season: Hearts of Oak, the Strakosch Grand Opera, Kate Claxton, Banker's Daughter, John P. Smith's Tourbanker's Paughter, John F. Smith's Tour-ists, The Galley Slave, Haverly's Church Choir Pinafore company, Haverly's Colored Minstrels, Maggie Mitchell, E. A. Sothern, Mr. and Mrs. W. J. Florence, Hooley's Megatherians, Spragne's Georgia Minstrels, Tony Denier and Widow Bedott."

-The Fourth Children's Carnival will be The real California S Carmyal will be given under Prof. Carl Marwig's management at the Academy of Music Monday, February 9, in aid of the Western Homeopathic Dispensary. The entertainment, as February 9, in and of the Western Homeo-pathic Dispensary. The entertainment, as in previous years, will consist of tableaux, processions and characteristic dances, all executed by children. The prominent socie-ty ladies interested who are directing the affair promise that the carnival this year will surpass in brilliance any of the previous efforts, and that the ball for adults, which begins at the close of the entertainment, will rival in social importance the other prom neut affairs et a similar character that have contributed to the galety of the season. There are still some desirable boxes left, which may be obtained through Mrs. Egbert Guerasey, 18 West Twenty-third street.

PROFESSIONAL DOINGS.

The Florences are just now in Omaha. -Bessie Darling's company arrived in town Monday.

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-Boucicault is playing a big engagement at the Boston Museum

-Ada Whitman has lately become a member of Daly's company.

-Belot's Black Venus will probably be the Kiralfys' next sensation.

-Nellie Barbour will play Psyche Gay in The Galley Slave at Niblo's. -It is untrue that Haverly is backing Harry Webber's Nip and Tuck.

-A rumor is afloat that a new Opera House is to be built in Cincinnati.

-Gerster has not sung this Winter. She will perhaps visit America next Fall. -There were in all a score of pantomimes at the London theatres Christmas week.

-Minnie Palmer and her Boarding-School open in Pkiladelphia Feb. 2, for one week. -Will Eaton's All the Rage has " caught

Mr. Hill knows what to take hold of. -Marion Mordaunt is looking for a metropolitan opening in a new Parisian

-Pike's Opera House, Cincinnati, will probably be lowered to the first floor next

-The report that Bartley Campbell has en a play for J. B. Studley is unfounded.

Opera House at Murfreesboro., Tenn., on the 14th. - The present season has been remarkably successful in the production of stage

-John T. Raymond dedicated the new

-It turns out, after all, that Barrett had never closed for the management of the Cali-

fornia Theatre. -With Emmet's engagement at the Park, Philadelphia, ends Mr. Abbey's connection

with the house. . -Manager Hanna of the Opera House, Cleveland, was in town Monday. He left

for home Tuesday. -Adele Belgarde occupies the California Theatre, San Francisco, for three weeks, commencing Feb 9.

-Ed Thorne will produce his new play, Deadwood Chimes (by Habberton of the Herald), in Chicago,

-F. S. Hartshorn has accepted the tion of first old man in the new Galley Slave company at Niblo's. -Mrs. Tony Pastor proposes to give

enefit for suffering Ireland at her husband's theatre at an early day.

—Abbey's Pantomime Troupe played at the little town of Brockton, Mass., to nearly \$800 last Fridhy night. —John Albecker, manager of a variety show in Evansville, Ind., has drawn \$7,500 in the Louisiana Lottery.

Meroe Charles, Ed Arnott and Harry

M. Brown will support George Learock in his new play, Phil the Miner. -J. K. Tillotson, formerly manager for Charlotte Thompson, takes the road with the McGibeny Family March 1.

-Manager Good vin of the Walnut, Phila-delphia, has offered Buffalo Bill a certainty of \$3,000 for a week's engagement.

-The San Francisco Alta says that James O'Neill has declined an offer of leading business at Wallack's for next season. -A large audience welcomed the appear-

ance of Rice's Evangeline at Haverly's Brooklyn Theatre on Monday night.

-Lucien Barnes is said to have secured a two years' lease of the Royal Opera House, Toronto. The Revellers are no more. -Den Thompson is playing at the Boston

tickets were sold for the single performance. -It is stated that Theodore Mosher, the manager of the Martin Opera House, All

has written a play which he calls Infallibil-—Abbey & Hickey's Humpty Dumpty pantomine will spend two weeks on the New England Circuit before opening in the

-Carlotta Patti has waved a defiant fare-

well to the critics at the other end of Continent, sailing from San Francisco for Australia 19th. -Manager Goodwin of the Walnut Stree

Theatre, Philadelphia, has secured French Flats for that city. Goodwin is seldom caught napping. -James M. Hardie and George Hoey have

formed a combination out of the stock of the Philadelphia Chestnut, which will take the road in the Spring. -David Bidwell has secured An Arabian

Night for St. Louis, Memphis and New Orleans. C. R. Gardiner will make up a comleans. C. R. Gardiner will pany for the three weeks. -John T. Ford has purchased the exclusive right to produce The Galley Slave in Virginia, North and South Carolina, Georgia

and Alabama during the present season. -Prof. Samuel Gardmer, who invented the system by which so many of our theatres are lighted by electricity, died in Buffalo, N. Y., on the 13th inst. He was sixty-three

-Neil Burgess opened in Widow Bedott at the Boston Gaiety Monday. A telegram received at our office states that the house was crowded and the piece received with

enthusiasm. -Lawrence Barrett purposes reviving the drama of Louis XI., and also George Boker's tragedy of Francesca di Rimini, rendered

familiar about twenty-five years ago by E. L. Davenport. —Clio, a dramatic spectacle by Bartley Campbell, will probably be the next attraction at Niblo's. The piece is already finished. It is classical, and soars into the realms of high art.

-J. Winston Murray of Jos. Murphy's company will star next season in a comedy-drama, entitled High Low Jack and the

Game, written originally for E. T. Stetson by J. J. McCloskey. -Walter Birch, the actor stricken with paralysis about a month ago, has not been able to cat anything since. Milk and other liquids are poured down his throat, and thus life is barely sustained.

-Frank Mayo opens the Olympic Theatre, which will be known as Mayo's Olympic Theatre, with Davy Crockett, Jan. 31. He has an entirely new play, which will follow as soon as it can be properly prepared.

-A company in the West calling itself Daly's Fifth Avenue combination, under the management of one Mr. A. Schwab, is denounced by Augustin Daly as having no right to employ that title.

ITALIAN OPERA.

The Strakosch Promise and Performance-Col. Mapleson Vindicated.

Only a few weeks ago Max Strakosch published a truculent letter in the Herald, assailing Col. Mapleson's admirable management of Italian Opera at the Academy of Music, and inviting the public to wait until the Strakosch company should arrive in New York, in order to see what Italian Opera should be-or words to that effect. Mr. Strakosch has been one of the most persistent grumblers against the Mapleson management, and around him rallied the soreheads who are always dissatisfied with everything in which they are not invited to share the profits. Without him there would have been no opposition to Col. Mapleson, and none of the severe and unmerited criticisms upon the Mapleson season. But Strakosch had taken the Fifth Avenue Theatre for a year, and Strakosch had got together a troupe, and so Strakosch formed a rally point for the soreheads, and the waving of his epistolary banner in the Herald was the signal for cries of "He'll show 'em !" "He's the man that can do opera!" and "Wait till you see how he wipes up the floor with Mapleson !"

Well, Mr. Strakosch has come to town and has begun his season-not at the Fifth Avenue, which is better occupied with profitable English Opera, and has been leased by Col. Haverly for a term of years—but at Booth's Theatre, that enchanted house where a dozen great enterprises lie buried, and which still waits for the magic hand that shall give it the life and popularity that Col. Haverly has bestowed upon the once equally defunct Lyceum. Has Strakosch shown Col. Mapleson how to do Italian Opera? Has he wiped the floor with anybody in particular? Is the Academy a failure, and are all other kinds of Italian Operas played out because Stra-

osch is with us once again? On the very first night of the Srakosch season the pie-crusty promises of the impressario, who was to reform the opera, began to be broken. Aida was announced, and Mile. Teresina Singer was to eclipse Gerster, Marimon and all other prima-donnas; but at the last moment there was a change of programme. Mlle. Singer, instead of presenting a performance unparalleled upon the operatic stage, handed in a doctor's certificate, like any other mortal. The tremendous re-sources of the hugely advertised company were not equal to the production of without Mile, Singer, and so Lucia had to be substituted, with little Miss Litta as the prima-donna. Here was a falling off from the rampant predictions of the management. Among all the ladies whom Strakosch had paraded as prima-donnas not one could sing Aida except MIle. Singer, and she was laid up with a cold, although everybody had sup-posed, from the manner in which Strakosch had talked and written, that he had some had talked and written, that he had some especial charm by which his artistes could be kept in perfect health, so as never to disappoint the public! Remember what charges, insinuations, accusations and innuendoes were flung at Col. Mapleson when Gerster was ill and when Marimon was in the deather to the character behaved and their row will arrest the control to the control to the control to the character to the control to the character to the c the doctor's hands, and then you will appreciate this first fiasco of the Strakosch cru-

But, surely, the Strakosch tro pe does not consist of a single singer, and Aida is not the only opera it can perform properly? Everybody knows Lucia, and many amateurs can sing it acceptably. Of course, Miss Litta made the usual hit in the well-known music. Did she, indeed? See what is said of the performance in the Herald, the very paper through which Strakosch issued his proud challenge to all the world and the

rest of mankind!

"It would be pleasant to say," remarks the Herald, "that the opening night of the season was a success, but a proper regard for musical and dramatic art compels the chron-icling of a different verdict. This is an emphatic way of stating that the opening night was a failure, and we are not surprised to read, further on, that the performance as a whole, was crude and unfinished and inartistic." Can this be the Strakosch Opera that was to wipe out, annihilate and forever destroy all other representations of Italian Opera in this country? Can this be the ferocious and unrivalled troupe that was to put all the company from Her Majesty's to flight, and compel them to swim back to London unless somebody would kindly build them a bridge so that they might walk across? Is this the verdict of the Heraid, the journal that was claimed to be the organ of the Strakosch family, and was used by them whenever they wished to belaud themselves or heap opprobrium upon the Academy performances? We answer all these ques-tions by the simple phrase—it can be and it is! The more we read of the Herald's article the more we see that Max Strakosch has reversed all his grand promises, and, instead of showing the world how Italian Opera ought to be done, has made himself thoroughly master of the art of "how not to do it.

The Herald takes up each member of the cast and proves its verdict against the performance generally by condemning the singers individually. Thus Miss Litta "has not improved in dramatic art, nor is her phrasing more finished than before." Her ment of the score are as radically wrong as ever." Signor Petrovich, the Russian tenor, from whom Strakosch expected so much, created a mild impression that can hardly be called a success." Fancy creating "a mild impression," in the magnificant role of Edgardo! Signor Storti "is not a finished artist, and understands little of the finer effects which might be produced by such a voice as his more ably directed." To make a rude simile, it was a musical chrome where it might have been a painting in oil.

This "rade simile" is a dreadful blow a rade simile strakosch, who is now accused of trying to self musical chromos at two dollars apiece by the same journal that permitted him and his clique to abuse Coi. Mapleson for offering musical paintings in oil for three dollars and a half. I feet the control of the collars and a half! But the simile will stick. The Strakosch troupe will be known as "the chromo company" until the end or his unfor-

There are many lessons, brethren, to be learned from this example of the difference between promises and performances. It teaches a pracient and artistic modesty to May St. Max Strakosch, and should induce him hereafter to speak respectfully and appreciatively of Col. Mapieson's efforts, and tover to undervalue the achievements of another manager or unduly exait his own troupe in advance. manager of undary exalt his own troupe in advance. It teaches caution, reserve, and an avoidance of odious comparisons to that in some instances above the average. J.

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class of critics who tkink that they please their employes by attacking the Academy, and who are too easily led astray by the delusive promises of some rival manager who says: "Wait until I give opera, and then you shall see what you shall see!" But, above all, it teaches Col. Mapleson, whose brilliant organization, under the masterly management of Col. Haverly, is now delighting the good people of the West, that earnest and conscientious work such as his, will never be without its effect in this metropolis, and that he need fear no inferior rivaling and that he need fear no inferior rivaling here even during his absence upon his triumphant tour through the country.



Mr. Palmer justly objects to turnishing the synopsis of a new play to the press previous to its production. He believes that comment upon the story of the p ece should be restrained until it is brought ont, when it may be incorporated in the notices of the critics. A detailed outline of the plot of A critics. A detailed outline of the plot of A False Friend was offered us for publication last week, with a request to say nothing from what source it came. Knowing the publication of this sketch was calculated to detract from the freshness and interest of the piece, we refused it. The people in an alleged dramatic newspaper office a little further up town, however, manufactured at alleged dramatic newspaper office a little further up town, however, manufactured at length a garbled and unreliable description of the drama. Mr. Palmer has taken steps to discover the person who gave the information that led to the printing of the synopsis, and will administer a just lesson to the sneaking informer who was guilty of this contemptible breach of faith.

Prosperity and Sydney Rosenfeld cannot walk together in harmony for any length of time. He was not satisfied with the fact that his adaptation from the German (which he insists in calling an original play with a persistency that is amusing) had made a success at the Chestnut Street, Philadelphia-he must needs make himself obnoxious in the front of the house, advertise a special matinee, and arrange for a celebration on the stage of the theatre on the occasion of the twenty-fifth performance of his adaptation, without Mr. Gemmill's permission, and behaved in a generally "fresh" and decidedly youthful generally "fresh" and decidedly youthful manner. Mr. Gemmill very properly de-cided to exclude him from the front of the house, at which Sydney manifested a great and mighty wrath, and sought the man who had dared to cross his will, in the theatrical sanctum. The irate author of the alleged original Dr. Clyde became obstreperous in his outpouring of rage because of his wrongs, and Mr. Gemmill called an assistant and an usher, who forthwith removed the effervescent youth.

The sequel was a complaint of assault and battery against the manager, who was thereupon arraigned in a police court. Here Sydney made a still greater goose of himself than he had, by delivering a long and ridiculous tirade that had the effect of in-

ducing the court to discharge the prisoner.

Rosenfeld is a young man of considerable promise, and if the exhibaration brought on by a little success was not accompanied by the silly and foolish sense of self-importance that has prompted him on one or two occa-sions previously to conduct himself like, an sions previously to conduct himself like an unmitigated and obnoxious ass, he would get along better with himself as well as his fellow-beings. This is meant for your good, Sydney. Take it to heart.

Honest Bartley Campbell and his indefatigable assistant, John Burke, were lunching the other day, when J. H. Haverly happened to drop in. Seeing the eccentric pair, he took a seat beside them, and in his quick, impulsive way called for some chocolate.

"Say, Bart," whispered Burke to Camp bell, "have we tackled chocolate since we caught on?" Bartley looked curiously into John's

face. "Is that the proper thing?" he inquired anxiously. "Y-e-s, I guess so," replied his assistant,

irresolutely.
"Then we'll have some?" ejaculated the author of Fairfax, reaching his hand over for a shake.

Burke's voice was heard ringing down the Say! Garesong! Waiter! You can bring two more cups of the same thing."
Another shake by Bartley, a laugh from

Haverly, and shortly the entire matter—chocolate and all—was forgotten in a bottle of Dry Monopole.

Bartley isn't going to be "left" on cho,olate or anything else.

THE WEEK AT THE THEATRES.

Monday night the Richmond & Von Boyle combination appeared for the first time in New York at the Standard Theatre in what the bills stated was a comedy, entitled Our The Mulligan Guard's Christmas to good Candidate. The piece has no claim for consideration as a meritorious dramatic work, being merely a lengthy farce, introducing several opportunities for broad character acting, and based upon the turmoils and schemings of American politics. The lines are oceasienally enlivened by a faint touch of humor; but the fun of the piece is chiefly dependent on the very excellent acting of Messrs, Richmond and Von Boyle. The for-mer, who has been known principally through his connection with the variety the atres, as the Hon. Josephus Grinwig displayed marked ability for eccentric acting, and his creation is worthy of praise. Actial very cleverly, presenting a Cheannan different from the unnatural monstrosity that is generally doled out to us as the correct copy of the original from the stage. It is a pity that two such elever people should have chosen for their metropolitan entrance a piece whose groundwork is so thatsy and un-

N. Drew, as the professional politician, Jim Dexter, made the character as repulsive and hideous as the original after which it is mod-eled, and Alfred McDowell created considerable laughter as the country editor, Major Bang. Florence Stover got through with the part of a mawkishly sentimental young woman without being guyed, and this is complimentary to her as to the author, w probably never dreamed of such possibilities existing in his work. The piece will be conexisting in his work. The piece will be con-tinued this week and next, after which Rice's Surprise Party will commence a brief en

J. S. Crossy took off his Philadelphia atrocity, F. L. G., that he has been perpetrating for the past two weeks upon the patrons of the Broadway Opera House, and last Monday substituted La Fille de Madame Angot. The bright and sparkling come opera was never better sung in English in New York. The talent and strength of the company, which, during the first fortnight of its stay, has been completely hidden under a bushel, was enabled to show for the first time that the organization contains some very excellent artists-as well as some very poor ones. Laura Jayce, as Mile. Lange, scored a genuine and undoubted success. She was in excellent voice, and sang and acted with a spirit and naivete quite charming. Flor-ence Ellis, as Clairette, gave fresh evidence of the rapid improvement she is making. The quarrel duet between Lange and Clairette in the last act was rendered charmingly, and, with a number of the other princi-pal members, received merited encores. pal members, received merited encores. The cast was changed Tuesday night, Hat-Arnold singing Clairette, and Elma

Delaro, Lange.

W. H. Seymour deserves praise for his rendition of the two characters, Louchard and Trentz, both of which were done with the usual care and attention bestowed on all the usual care and attention bestowed on all his work by this actor. Edward Connell sang as if he had a frog in his throat, and spoke of "is 'and," the "'ard-'carted," and several other things which go to show that he has not overcome peculiarities hanging about a cockney of the most pronounced type. Eugene Clarke made a weak and in-offensive Ange Pitton and sang fairly welltype. Eugene Clarke made a weak and in-offensive Ange Piton, and sang fairly well— that is, whenever his voice could be heard. The remainder of the cast was so-so, or Physician was weak and bore evimainder of the cast was so-so, or The chorus was weak and bore eviworse. The chorus was weak and hore evidence of incomplete drill—a fault Reiff, the conductor, should mend at once. The women are marvels of ugliness, the men evidently recruited from a Bowery beer-saloon. The chorus and Mr. Reiff were seldom in accord, and no wonder, for the leader, who is not personally a particularly large man, was almost bidden from view behind an upright piano; the only reason any one had to ki that he was there at times was through medium of the waving baton that circled furiously above the little man's head. Madame Angot will continue for two weeks, when it will be succeeded by Caverly's English Folly troupe.

Ada Cavendish appeared in New York for the first time this season at the Grand Opera House Monday night, in a dramatization of Wilkie Collins' New Magdalen, entitled Mercy Merrick. The star gives the same performance of the title character that she did at the old Broadway Theatre two years ago, when her peculiar abilities first brought her into notice in this country. Miss Cavendish makes a great mistake in starring. She has not sufficient weight to occupy a stellar position. She has neither the beauty of position. She has neither the beauty or Fanny Davenport nor the power and inten-sity of Clara Morris, the genius of Mary Auderson nor the magnetism of Adelaide son, yet she possesses all the qualifications necessary to the leading lady of a stock company, and no doubt in that position would prosper financially, if she did not gratify her desires and ambitions in having the city placarded with her name in very large let-ters. The support is mediocre

Will D. Eaton's comedy, All the Rage, was produced at the Williamsburg Novelty Theatre Monday night. The audience was large and evidently delighted with the play and evidently defined with the play and its rendition by an excellent company, including Frank Hardenburg, Mr. Davidge, J. C. Padgett, Meta Bartlett and Lizzie Kelsey. The piece is exceedingly funny, and does great credit to its author as a comedy production of genuine merit.

Tony Pastor presents this week a burlesque of the Tourists in a Pullman Car, entitled The Emigrant Train; or, Go West. The piece is a rattling affair, quite as full of comical situations and humorous pictures as the original, and is the production of William Carleton, the author of Fritz in Ireland. Sheehan and Jones, as the Irish Emigrants, create a deal of fun; Lina Tettenborn presents her accomplishments to good advan-tage in the character of the German Emi-grant; Bonnie Runnells, as the Dute! Conductor, attends to his duties with a vim that is refreshing, and the Negro Exodus, as represented by the Four Eccentries, Perry, Curdy, Hughes and McGrew, is one of the most important features of the piece. The remaining characters are sustained by the Sparks Brothers, Mose W. Fiske, Edwin Byron, Lillie Hadfield, James W. Bingham, and the Merritt brothers, the whole forming a very strong company who give an admirable per-

At the Comique, Harrigan and Hart and their excellent company are still presenting business. Mr. Harrigan has been entirely successful in the continuation of his Mulligan Guard series, but now that the "family' has enjoyed a Pic-aic, a Ball, a Chowder and lastly, a glerious Christmas, we think with so much valuable material at hand the popular author of these various incidents in the career of Dan Mulligan could present

-Mr. Meilin, planist with the Gill & Pilling Comedy Operetta company, disappeared while the treape were in Des Moines, Iowa, on the 10th inst. It is teared that he committed suicide. He was a German of high birth, a correspondent informs us, and a plan ist of more than britishary ability. He left his baggage at the hotel where the troupe

-Last week, in Philadelphia, Mr. and

FREUND'S FIASCO.

His Connection With the Profession -His Play, His Voice and His Theatre.

Although the failure and flight of John C. Freund have been extensively commented upon by our cotemporaries, and some of them have gone so far as to invent stories of his suicide in order to keep up the excitement, the whole of the real facts of his remarkable story have not yet been told. A. C. Weeeler, h's old friend and associate, has written an article in the Star, intended to convey the idea that Mr. Freund fell a victim to the wiles of John P. Hale, the cheap piano manufacturer; but the real point of the article will be found in the statement that Mrs. Freund " looked like a burlesque actress"-whatever that may mean-and on this account was excluded from the high society of Tarrytown, in which it is understood that Mr. Wheeler habitually moves. The cause Mr. Freund's downfall is not difficult to explain; for, although his musical and dramatic paper was prosperous, as all well-conducted journals of its class are certain to be, it could not sustain his reckless expenditure of \$20,000 a year. But the connection of Mr. Freund with the profession was more direct than his relation to it as publisher of his paper or than Mr. Wheeler's discovery that his wife "looked like a burlesque actress."

Mr. Freund married his present wife be fore his departure from England, six years ago, and she was then fifteen years of age. She could scarcely have been a "burlesque actress" at that age, and her appearance then and now flatly contradicts any such rethen and now flatly contradicts any such re-ports. She is a quiet, modest, pretty, lady-like person, who has steadfastly refused to encourage the extravagances of her husband and has never countenanced them by her costume or deportment. The mud which Mr. Wheeler has tried to fling at her will stick to his own ingers, and should have been left to the recognized organ of adultery, blackmail, slander and seduction of Hart and Byrne, to which it more appropriately belongs. Mr. Wheeler should apologize to Mrs. Freund for having brought her name

nto the affair. At the Queen's Theatre, London, John C. Freund made his first attempt to become connected with the theatrical profession. He was then the publisher of a magazine called the Dark Blue, representing the University of Oxford, of which he was an undergraduate. He wrote for the Queen's Theatre a modern play called The Undergradu ate, although the title was afterward altered, depicting scenes of English college life, and the sensation scene was an undergraduate supper, in which college songs, jests, jokes and stories were introduced. The piece, although smartly written, was without dramatic construction or effect and tell out dramatic construction or effect and fell flat on the first night. The London press spoke kindly of it as a first attempt, and there is no doubt that if Mr. Freund had persevered ne would have won a position as a playwright in London, where a failure a playwright in London, where a failure seems to be considered as the next best thing to a success, and where many dramatists make money and fame by supplying the theatres with new plays, although not one in a dozen may draw a paying house. But Mr. Freund could not afford to wait for another tried. trial, and soon after fled from the Dark Blue across the dark blue to America, in much the same manner that he left New

York a fortnight ago.
When, after his adventures with the Hat, Cap and Fur Trade Review and the Areadian, he finally started the Music Trade Review, he conceived the project of running a theatre in connection with the paper, and entered into negotiations and calculations as to the feasibility of securing the Park as his base of operations. His plans then embraced the importation of a burlesque troupe from London, and he went so far as to cable for an estimate of the expenses and personnel of the troupe. The shrewd and able movement of Manager Abbey, by which he secured a lease of the Park Theatre, put an end to this project and remanded Mr. Freund to his music trade publication.

Opera was the next world which the ver-

satile imagination of Mr. Freund induced him to undertake to conquer. He had a basso voice, and some of his friends, among whom were A. C. Wheeler, then a musical critic, and J. Steele Mackaye, then a teacher of the art of acting, advised him to cultivate it for the operatic stage. He took lessons from Prof. Carlberg and exhibited such proficiency that Mr. Wheeler spoke of him entirely many Mr. Mackaye gave him.

At the London, the universal favorites, the Watson, Ellis & Kernell troupe, are playing to big houses. The company is composed of the very bost artistes in the profession, and are all well known. To mention a few names: Harry Watson, German comedian; the very bost artistes in the profession, and are all well known. To mention a few names: Harry Watson, German comedian; the very bost artistes in the profession, and are all well known. To mention a few names: Harry Watson, German comedian; the very bost artistes in the profession, and are all well known. To mention a few names: Harry Watson, German comedian; the very bost artistes in the profession, and are all well known. To mention a few names: Harry Watson, German comedian; the very bost artistes in the profession, and are all well known. To mention a few names: Harry Watson, German comedian; the very bost artistes in the profession, and are all well known. To mention a few names: Harry Watson, German comedian; the very bost artistes in the profession, and are all well known. To mention a few names: Harry Watson, German comedian; the very bost artistes in the profession, and are all well known. To mention a few names: Harry Watson, German comedian; the very bost artistes in the profession, and are all well known. To mention a few names: Harry Watson, German comedian; the very bost artistes in the profession and are all well known. To mention a few names: Harry Watson, German comedian; the very bost artistes in the profession and are all well known. To mention a few names: Harry Watson, German comedian; the very bost artistes in the profession and are satife imagination of Mr. Freund induced basso voice, and some of his friends, among whom were A. C. Wheeler, then a musical critic, and J. Steele Mackoye, then a teacher of the art of acting, advised him to cultivate it for the operatic stage. He took lessons from Prof. Carlberg and exhibited such proficiency that Mr. Wheeler spoke of him enthusiastically, and Mr. Mackaye gave him a course of tuition in the Delsartean school, But his youe, although pleasing as an ama-But his voice, aithough pleasing as an amateur, would not stand the severe strain of professional work, and his idea of going upon the stage of the Academy of Music and eclipsing the great thunderers of the past was reluctantly abandoned.

A few weeks ago, his musical and dramatic journal having been fairly established, and completely eclipsing its indecent rival printed at the same establishment, Mr. Freund revived his discarded notion of becoming a manager opera or of a theatre, and again A. C. heeler was interested in his scheme, as in of opera or of a theatre, and again A. C. Wheeler was interested in his scheme, as in his basso speculation. His plan upon paper seemed so admirable that he enlisted the sympathics and services of Prof. King, the husband of Mane. Julia Rive-King, who resigned has position at Col. Haverly's theatre to assist Mr. Freund in his new enterprise. The refusal of a plot of ground on Twenty-third street, opposite Madison Square, was sestreet, opposite Madison Square, was secured; a subscription list of \$160,000 for stock in the new opera house was promised by various parties; the services of an architeet and surveyor were employed in drawing up the plans and estimates, and work would have been commenced upon the new building in sixty days from the first of January had not the sudden break-down of Mr. Freund and his subsequent flight upset the entire

and his subsequent light upset the chare undertaking.

The reporters of some of our cotempor-aries have been active enough to build up a theory of suicide upon the fact that an old vanse, left by Mr. Freund in the cars during journey from Boston six months ago, wen discovered at Springfield, Mass. it remains for them to explain why these nuch more important and equally accessible facts have not been heretofore published. It also remains for Mr. Wheeler to explain why he should throw to the Star his statement that Mrs. Freund "looked like a barfesque actress," as a sort of sop to Cerberus, when in knew many of these interesting details of Mrs. Barney Macauley were robbed of jew-ciry and money to the extent of about \$5500. Their room was entered by a hatel sneak-thier. Among the articles baken was a watch and chain, carried as a souvenir of the opening of Mr. M.'s theatre in Cincinnati.

at Madison Square had not one of his smallest notes been inadvertently allowed to go to protest a fortnight since. With his voice and his aspirations for the stage, it is clear that Mr. Freund has yet a career before him, and we should not be astonished to find him singing, before long, in some traveling com-pany, in The Pirates of Penzance. He would find it "a glorious thing to be a Pirate King."

A Strong h'Objection,

A story is current in London concerning the patronage Baroness Burdett-Coutts be stows upon Irving, the tragedian. It is said that the Baroness, hearing that there was discontent in the servants' hall, so that, in fact, the whole corps had determined to leave, sent for the butler and inquired: "Now, Jones, what does it mean?" Butler: "Beggin' your ladyship's pardon, which we humbly desire to explain our conduct, having only one complaint to make. We do not hobject to Mr. 'Enery Irvin' at breakfast, though it be every day; nor we do not hobject to Mr.'Enery Irvin' at lunch and dinner, though he do rarely miss: nor we do not ject to Mr. Enery Irvin at lunch and dinner, though he do rarely miss; nor we do not hobject to Mr. Enery Irvin at supper every night of our lives; but what we do most respectfully hobject to is that whenever any one of us has a hevenin hout we should be hexpected to go to the dress suckle of the Lyceum an clap continuous."

Rough on Harry.

Harry Hawk, now acting as first comedian with the Fanny Davenport cominbation, was playing Asa Trenchard at Ford's Theatre in Washington, with Laura Keene's company, on that terrible night when Abraham Lincoln was assassinated in his box by John Wilkes Booth, Mr. Hawk has, or did have, the blood-stained bill of the play which Mr. Lincoln dropped from his hand after being shot. Of this event in Mr. Hawk's career as an actor many stories have been told. One originates with Sothern, who been told. One originates with Sothern, who knows nothing too serious to joke about. Within a few years Mr. Hawk has been making a professional tour of England, playing the Yankee's part with Jarrett and Palmer's Uncle Tom's Cabin party. A swell of the London clubs eye-glassed his way up to Sothern and said: "I say, Ned, what sort of a actaw is this Ameriwican comedian, 'Arry 'Awk, you know?" "My dear boy,' said the candid and truthful Sothern, "you can't expect me to give away a fellow actor who some day may be called upon to play Trenchard to my Dundreary; it wouldn't be the proper caper; but, sub rosa, old fellow, I'll give you an idea of Hawk's acting. Once he was playing in the capital of the United States of America, and they invited the President to the theatre to see him act. President to the theatre to see him act.
Well, sir—this is between us—before Hawk
had half finished his performance the President was a dead man!"

The Variety Theatres.

The managers of the variety theatres are profuse in their promises to provide good entertainments for the coming week, and the various bills show an array of new people and new acts quite tempting to the frequenters of the East-side resorts.

At Aberle's New Theatre, N. S. Wood is doing the heroic as the Boy Detective in his sensational drama of that title. Nick seems to be a favorite here, and, even if the houses are a little top-heavy, the box-office returns are quite satisfactory to the management. His Poor Jo is a new acquisition, and will doubtless prove an attractive feature of his repertoire. These two specialties constitute the programme, with the exception of a song-and-dance by Devlin and Tracy, and Rose Hall, Butler and Leelle and May Dramond, in their respective apprehilies.

in their respective specialties.

The list of celebrities that is crowded upon Harry Miner's house bill is long enough to furnish two first-class entertainments. There are Bryant and Hoey, the musical geniuses; Sheridan and Jourdan, the sketch artists; the four St. Felix Sisters, the Boisset Family, the three Rankins, Ada Lin-wood, Kate Montrose, Viola Clifton, and a host of others. This is positively the last week of the successful afterpiece, The Naiad

Queen. Allen, Frank Suydam, Pell and Lewis, Clara Moore, Thatcher and Hume, and so on. A Splendid Time is an immensely funny af-terpiece, well presented by the members of

The record of the past week at the Volks has been "Standing-room only," and this condition of affairs is likely to remain permacondition of affairs is likely to remain permanent while the present run of attractions are being produced. Twenty new stars is billed for the 19th, among whom are the Lorenzo Brothers in their drama, Rupert's Dog; Don Ferreyra, Ed C. Smith and May Vernon, Mile. Lottie and the Baldwin Brothers, Winford North Frank Haward Lillia Ellia Winford North, Frank Howard, Lillie Ellis, Charles Pelter, Ella Edna, the Kayes and

-Major Filkms, an old-time circus attache, died at Troy, N. Y., of heart-disease on the 13th, at the age of sixty-three. He had many warm friends in and out of the profes-

-Haverly's Mastodon Minstrels turned away people every night at the Williams-burg Theatre last week. If people think that theatre doesn't hold much money, let them glance over Manager Foote's returns

-Mr. R. B. Roosevelt has come to the aid of the Amateurs with a drama entitled The Dead Alive, which is to be given at the Union League Theatre in aid of the Irish sufferers. Mrs. E. L. Davenport will mansufferers. age the stage.

-C. R. Gardiner has closed dates for Augustin Daly's Royal Middy in Boston, Chi-cago, Philadelphia, and Brooklyn. Over one hundred people are engaged. The tirst performance will be given at Daly's New Theatre Tuesday, Jan. 27.

-An alarm of fire was raised at the Cleve-nd Academy when Minnie Palmer's Boarding-School was in course of performance. The audience was ripe for a panic, when William Scanlon, with great presence of mind, stepped to the footlights and bade them sit down and listen to his song. The people

DRAMA IN THE STATES.

[CONTINUED FROM THIRD PAGE.]

Mestayer nephews. Emilarey Jordan is a niece of the actor who can pride himself on being connected with some of the brightest luminaries in the profession. It may be forgotten by many that there is one of the best old men and character actors in the country connected with the Boston Theatre co., but such is the fact, and he is known as C. Leshe Allen. Mr. Allen has appeared in two characters—Judge (Kit), and King Henry (Richard III.)—since the season commenced, he Allen. Mr. Allen has appeared in two characters—Judge (Kit), and King Henry (Richard III.)—since the season commenced, therefore 1 think it well to refresh the memories of some who may have forgotten that Mr. Allen is still living and enjoying his otium cum dignatate at his charming residence in the Highlands. William Warren has resided in the same home (Miss Amelia Fisher's) for upward of thirty years. Miss Fisher is a sister of Clara Fisher Maeder and the late Mrs. Vernon, and was for many years a member of the profession. Miss Fisher made her first appearance in America at the Park Theatre, New York, Nov. 6, 1827, and sang the duet of "When a Little Farm We Keep" with William Chapman. She retired from the boards in the Fall of 1840. Warren L. Brigham, the former dramatic editor for the Courier, is at present residing in the city. Mrs. Jane English has placed a memorial tablet over the grave of her daughter, Lucille Western. At the time of Lucille's death (three years since) Mrs. English was left in reduced circumstances. of Lucille's death (three years since) Mrs. English was left in reduced circumstances, as she was dependent upon her daughter. Since then Mrs. English has by her own in-dustry managed to secure a comfortable living, and saved from her earnings a sufficient ing, and saved from her earnings a sufficient sum to purchase a stone to mark the resting-place of one whose genius was of the loftiest kind. "Nature and impulse were her only guides." As soon as circumstances permit, Mrs. English will erect a stone over the grave of her youngest daughter, Helen Western:

"A mother's love, a mother's love: The dew that fails on opening life, Then life is most like Eden's grove. Faith, purity and pleasures rife

-The beautiful Novelty Theatre still remains closed. Several managers have made liberal offers, but the Directors are holding on for a high bidder, which I fear they will not get. The result will perhaps be that of the Globe Theatre. The Directors will be the Globe Theatre. The Directors will be compelled to succumb to the demands of the bidding manager.—Lillie Glover is at her residence in the Highlands.—A breakfast is to be given to Dion Boncicault before he takes his departure from the city, tendered to him by Francis Hayes, Esq., of this city.—Those that have seen Mrs. Vincent as Mrs. Kelly in The Shaughraun will never forget the incomparable duliness with which the actress invests the character. actress invests the character.

Mechanic Hall: The Boston English Opera co., as S. C. Bennett of this city calls his recently organized party, gave its first per-formance in The Bells of Corneville, the 12th, to a large audience. The opera ran through the week to moderate business only. Mr. Bennett deserved better patronage from a city for which he has done so much in musical culture. The present co. is excellent, Minnie Smith of this city played Germaine, Minnie Smith of this city played Germaine, and surpassed any of her previous efforts in concert or opera. O. E. Skiff made an excellent miser, barring a tendency to the aged darkey dialect. Etta Bartlett was full of vim as Serpolette. C. F. Gardner, as Grencheux, had a splendid voice. The chorus contained a number of home talent who had played in Monlton's Pinafore co. And now there is one little girl in the chorus who deserves mention. It is little Fannie Marble. In addition to a fine voice she is a natural little actress. She stood out prominently among the chorus in Pinafore and The Bells. Had she advantages of friends or parents to help her, she would have been out of chorus singing 'ere this. Mr. Bennett is an excellent musical director, but needs to associate himself with a good business manager as he did with her Pinafore. himself with a good business manager as he did with his Pinafore co. Local Manager Moul-ton attended to his business the past week, and as Bennett had bad luck gave his services Joshua Moulton, father of the local manager, got the drectors of the hall to give Mr. Bennett the use of it Saturday evening free for a benefit. Anyone who knows about this corporation knows it was no easy favor to get granted. Mr. Moulton, the elder, also assisted Bennett in various other ways during the week. The co. goes on the road this week, but as George Peabody has been ahead, the route is a bad one, mostly small anead, the route is a bad one, mostly small towns where there is small chance of paying expenses. Bennett should have gst a better agent. Everybody says so. Among the entertainments booked are Abbey's Humpty Dumpty party, 19th; Emerson's Minstrels, Alice Oates, 27th.

Brief Notes: Sam Joseph, who was here in advance of Emerson's Minstrels, will leave that party the first of next month and do the preliminary business for Cooper & Bailey's Circus in New England.—Abbey's Pantomime co. will draw the biggest amount of money here of any show for years. - Moulof money here or any show for years.

ton's Humpty Dumpty party goes out the
19th to take in the small towns.—Andrews
& Johnson, a firm of local managers, have
not had very good luck with their shows,
most of which Moulton had offered to him, but refused to touch.

Huntington Hall: 13th, Geraldine Ulmer and the Mendelssohn Quintette gave the sixth entertainment in the M. M. L. Association, to a large audience. Music Hall:
10th, Hooley & Emerson's Megatherian
Minstrels, two performances, matince small
audience, evening every seat and all the
standing-room taken. This is the best show
of its kind that has visited us this season.
18th Everett Family: 214 Abbay's Hump. 18th, Everett Family; 21st, Abbey's Hump-ty Dumpty troupe and Spanish students; 22d, Oliver Doud Byron in Across the Con-tinent. Item: Barlow, Wilson, Primrose & West's Minstrels and Alice Oates have written for dates.

W. H. Alles' Belshazzar Opera co., to immense, business 13th and 14th. Emerson's Minstrels have bandsomely billed the city for appearance 21st. Haverly has his lithoup for the early coming of the Mastodons John S. Moulton comes soon with Humpty Dumpty. The Cornne Opera co. in Magic Slipper are coming once again, but have no date as yet. Pat Rooney and co., 27th; Buffalo Bill March 3.

Baird's New Orleans Minstrels 12th. Good house and first-class show. Crocker's Hall: 12th, the Original Fisk University Jubilee Singers. Good house. 26th, Harry Blood-Singers. Good h good's Minstrels.

HAVERHILL. Harry Bloodgood's Minstrels 19th. 21st, Plak Jubilee Singers (original). The Boston Ideal Opera co. Feb. 11, under management of J. F. West.

Bloodgood's Minstrels to good house 14th; good show. Pat Rooney's comb. 21st. Alice Oates, 22d.

New Hampshire.

CONCORD.

White's Opera House: 17th, the Megatherians, to one of the best houses of the season. They gave a fine entertainment, every act being vociferously applauded by an enthusiastic audience. George H. Coes, director of amusements of the Megatherians, announced from the stage during the performance, in a very complimentary manner, the appearance here, on the 23d, of the Boston English Opera co. in The Chimes of Normandy. Henri G. Blaisdell has resumed his position as musical director of this co., and I understand the company, as reorganized and under responsible managers, embraces all the old favorites, strengthened by many well-known names. Whittemore & Clark's Minstrels 27th, and Alice Oates Feb. 3.

MANCHESTER.

Nothing during past week. Billed: Emerson's Megatherians, 19th; Oliver Doud Byron, 26th. Booked: Alice Oates, Feb. 2.; Lilliputian Opera co., Feb. 7. Haverly's agent was in town this week, making arrangements for the early appearance of his several Enterprises. He put out some fine lithographs of the Mastodons, but announced no date.

PORTSMOUTH. Emerson's Megatherian Minstrels, under the management of Charles H. Smith of Fall River, gave a fine entertainment 12th, to \$300, although it was a stormy night. It was the most refined minstrel show ever given here. 28th, Alice Oates Opera co.; 29th Pat Rooney comb. 29th. Pat Rooney comb.

New Jersey.

NEWARK.

Grand Opera House: 14th and 15th, Mahn's Fatinitza co. gave the charming little opera to fair business. The many admirers of Sallie Reber were disappointed that she did not appear. She was ill, I believe. 22d, Strakosch Italian Opera co. in Lucia di Lam-

mermoor.

Newark Opera House: 15th, 16th and 17th, Burgess in Widow Bedott to good business. The audience laughed uproariously, and adapter and actor are no doubt satisfied with their work. 19th, Our Girls, by Col. Sim's Brooklyn co. 22d, 23d and 24th, Caverly's English Folly co.; Esmeralda and Carpilless.

Iona.

Maddmann's: 19th, John Williams and Stegrist Bros., Prince Awata Katsnoshin, Wilhs Pickert, Lillie Western, Clara Walton. First appearance of J. Z. Little in the sensational drama, Roving Jack; or, Saved

sensational drama, Roving Jack; or, Saved from the Wreck.

Items: Henry Hill's Baton is now the authorized programme of the Grand and the Newark Opera Houses. It is an exceedingly neat paper. — Henry W. Bergen, Mark Main's agent, with John T. Raymond last season, has engaged in mercantile business in New York and resides here.

Elliott Dawn's play of Prejudice, with Kate Girard as the stellar attraction, played three nights last week to good business. Mr. Dawn's play is in itself a powerful defence of the stage, and coming from the stage has all the more effect. The work stage has all the more effect. The work shows evidence of thought and elaboration on the part of the author. There are many brilliant passages in the dialogue. The situations are strong, and the story is told with logical sequence and increases in interest as the piece progresses. Last night (Monday) Caverly's English Folly co. opened to a good house for three nights. There is nothing at present booked ahead to finish the week.

Pennsylvania.

Walnut: Second week of Enchantment, which drew crowded houses all last

week.

Arch: The original Fatinitza co, opened for one week on Monday. This co., with few exceptions, is the same which produced the opera at the Chestnut in June last for the first time in this city, and drew full houses. Sallie Reber and Alice Hosmer appear as Princess Lydia on alternate nights. 26th, Our Goblins. Our Goblins. Broad : Second week of Barney Macauley.

He drew large audiences last week. 26th, Hyers' Sisters' comb. and Sam Lucas. Feb. The Pirates of Penzance Chestnut: Fourth and last week of Dr.

Park: J. K. Emmet commenced a two weeks' engagement on Monday, appearing in Fritz in Ireland. Mr. Emmet is a great orite with the Philadelphians, and

fill this house at each performance. Wood's: Lallie Hinton has been re-engaged and appeared Monday in Fron-Fron. She is a sweet little actress, and is very well liked

among her innumerable friends. At the matinees Lucille is given. Annie Fox has become a great favorite at this house. New National: Milton Nobles has been re-engaged for a short season, owing to his

re-engaged for a short season, owing to his successful engagement a short time ago. Monday he appeared in A Man of the People, which will be played the entire week.

Eleventh Street Opera House: As visitors are turned away nightly, there is no change of programme for present week.

Grand Central: New arrivals — Frank Jones and Alice Montague, Lottic and Gertie Lynn; the Irish Four, Williams, Edwards, Miles and Daly, and Devoy and and Wheeler. Good business. Standard: New—Max Hugo, Creamer and Christie, the Æolian Quartette, and the Hamburg New—Max Hugo, Creamer and Christie, the Eolian Quartette, and the Hamburg Students, Meineks, Engel, Rolm and Hein. Miller's: Aubrey and Maurer, Kearney and Powers, Sharpley and Carroll, Sheridan and Rielly, and Minme Clyde billed as new. Full houses nightly. Alhambra: New faces: Prof. William Pillare and Mille. Georgia, Tom English, Charles E. Worley, Emily Sylvester, McPherson and O'Neil, and Sweeny and Kenney.

Emily Sylvester, McPherson and O'Neil, and Sweens and Kenney.

Items: On 24th inst. Princess Toto is to Items: On 24th mst. Princess Toto is to be given at the North Broad by the co, that sung it at the Standard Theatre, New York.—Mrs. John Hoey was at the Chestnut one evening last week.—Mr. Gemmill is reported to have placed his losses at the Chestnut at about \$30,000.—The Directors of the Philadelphia Academy of Music have concluded to organize and instruct a chorus which is to be permanently attached to the house.

PITTSBURG. Opera House: Mrs. G. C. Howard's Uncle Tom the past week. Mrs. Howard's Topsy was the feature of the entertainment. The balance of the cast does not call for special mention. 19th, Minnie Palmer's Boarding-School: 26th, Lotta.

Library Hall: 12th, 13th, 14th and 17th, the Hyers Sisters gave Out of Bondage. 15th and 16th, play was removed to Liberty Hall to accommodate local lecturer. 23d and 24th, Rial & Draper's Uncle Tom party. Williams' Academy: 19th, the Pathfind-

ers—Fanny Beane, Marie Jasper, Charles Gilday, the Milton Jaspers and J. N. Rent-frew; T. H. Curty, Charles Mears, Angie Schott, Quilter and Goldrich, Daisy Reming-ton, Maude Leigh, Lottie Roussella and the three funny men, Shay, Thomas and Neery. Trimble's: 10th, Flora Jackson's Blue Stocking Minstrels and Kelly & Haley's

Dramond Street Varieties: 19th, the Men-Diamond Street Varieties: 19th, the Mendalls, McGill and Ryland, Paisley and Vanetta. Continuing: Fernando Fleury, the Sheerans and Charles Benedict.

Items: Considering the labor troubles

which exist in this community and the con-sequent demoralization of general trade, the siness done at the various places of amuse ment the past week was good. The Opera House opened to fair business, which was materially increased before the close of the week. Library Hall also had fair audiences, and the Academy, although not realizing the business done the preceding week, had a fair surplus, I venture to say, over and above ex-penses. The Standard and Varieties both penses. The Standard and Varieties both had their legitimate share of the amusement public's patronage, and altogether, under public's patronage, and altogether, under existing circumstances, our managers have no reason to complain.—Charles La Forrest, property man at the Opera House, was badly burned 12th, while exterimenting with chemicals to make blue-fire. It is feared he will lose his eyesight.—Bart ay Campbell was in the city hast week. Proved a triend in need to Manager Ellsle who was sorely troubled in regard to a san that had been entered against him.—Competition has already sprung up in regard to the lease of the Opera House for next season. As Mr. the Opera House for next season. As Mr. the Opera House for next season. As Mr. Ellster's endeavors in this city have been so thoroughly appreciated, he should by all means be given the refusal of the house.— The Ideal Opera or Pinatore co. wants an opening in this city.—Harry Alden's, in Smithfield street, is the theatrical headquarters in this city.—Harry Williams honored Steubenville with a visit 15th.—The abolition of the tree variety houses that had betion of the free variety houses that had be tion of the free variety houses that had become to infest our city has done much to enhance business at the legitimate-house.—
The illuminated posters of the Minnie Palmer Boarding-School party are the handsomest that have adorned the walls of our city thus far this season.—Wm. T. Scanlon of the Palmer co. is a great tavorite in this city and will have a great wedgener.—There city, and will have a good welcome.—There is but one New York Mirror man in this city. He does not wear eye-glasses, beither is he a youth with a yearning look. Managers and agents please note.

Opera House: Jane Coombs comes 24th; John A. Stevens in Unknown, 26th; Gott-hold's Octoroon comb., Feb. 3; McKee Rankin, 5th; Mrs. Scott Siddons, readings, 7th Adah Richmond, 13th. Pericy's Ideal Pina-fore co. gave sacrèd concert Sunday, 18th, and on the 19th sang Pinafore, to good busi-

Theatre Comique: Off with the old and Theatre Comique: Off with the old and on with the new. Moore Sisters comb. opened for two weeks 19th. Departures 19th: Rose Lawrence, Tillie De Lange, Buffafo; Lynn Sisters, Kearney and Powers, Philadelphia; Nellie Bland, the Dutch Mendels, Pittsburg; Walter Phoenix, Buffafo; Shirley and Byrne, Coleville. Mamie Walface and Mons. Henrico have been re-engaged.

Academy: This place has taken a new lease

Academy: This place has taken a new lease of life. The new manager, J. S. Bevins, says that he has got \$5,000 that he will pay down. He will probably pay it down, New comb. from the East opened 19th.

Opera House: 13th, Gotthold comb. in The Octoroon, to a very fair house. The per-formance was a very excellent one, deserv ing of a much better audience. The cast is notable for its uniform merit. 16th, Oofty Gooft comb. in Under the Gaslight, to a poor house. The troupe is a very weak one, and their performance very unsatisfactory to those who attended it. 23d, Slavin's Uncle Tom co. Feb. 2, Kirally Brothers En-chantment; Feb. 4, Barney Macauley.

LANCASTER. Gus Phillips, with a good co., played Under the Gaslight on 13th to 'air business. 15th, Mahn's Opera co. in Fatmitza to a good house. Jeannie Winston as Vladimir, good house. Jeannie Winston as Vladimir, William Hamilton as Timofey, and W. A. Morgan as Julian were excellent, and the balance of the co. strong. Prof. Lippott, a magician, drew a full house 16th. Gotthold Octoroon co. 17th; Mmc. Rentz 26th; Kiralfy's Black Crook 28th.

Academy: 15th, Milton Nobles and an excellent co. in his widely known play. The Phoenix. The slim attendance is to be regretted, as the performance deserved an overflowing house. Fatinitza will be prooverflowing house. Fatinitza will be produced 15th by Mahn's well-known co. Barlow, Wilson, Primrose & West's Mammoth Minstrels extensively billed for 22d, under Manager Mishler.

Opera House: Watson, Ellis & Kernell's Opera House: Watson, Ellis & Kernell's comb. (without Ellis) gave an A1 show to good business 14th. This is one of the best varieties on the road. Oofty Gooft and Argonauts of '49 are both elaborately and extensively billed for 22d and 24th.

City Hall: The Tennessee Colored Jubiled City Hall: The Tennessee Colored Jubilee Singers' have changed their date from 14th to 21st. Harley Merry's Argonants of '49, 22d, under Manager Mishler. The Osborne Irish Comedy co. heavily billed for 23d and

Milton Nobles in The Phonix 14th. 15th. forthold's Octoroon co. gave a splendid performance to good house. Booked: Bar-low, Wilson, Primrose & West Minstrels, 23d; Argonauts of '49, 28th.

WILLIAMSPORT. Academy of Masic: 15th, Watson, Ellis & Kernell's comb., to a fair house. The audience was well pleased. 22d, Barlow, Wilson, Primrose & West's Minstrels.

Frederick Paulding 12th and 13th, to good business. Argonauts of '49, 17th. Barlow, Wilson, Primrose & West, 21st. Oofty Gooft in Under the Gaslight, 24th.

Maryland.

Academy: The Strakosch Opera co. gave Norma, Carmen, Huguenots, Puritani, Mignon, Lucia and La Favorita. The operas were generally well rendered. Singer has a fine dramatic voice, but she uses the tremolo entirely too much. Castelmary is the finest artist in the co. Storti and Castelmary created quite a furore by their rendering of the "Liberty" duet in Puritani, receiving an encore and two recalls. The houses were not as large as they should have been. The Huguenots, though, drew a very large andi-BALTIMORE. as large as they should have been. The Huguenots, though, drew a very large andience. This week, Clinton Hall's Strategists. Feb. 19, "The Messiah" will be sung by the Philharmonic Society of Washington, assisted by Anna Drasdil, H. A. Hunt, W. C. Tower and Franz Remmertz.

Holliday: Lotta in Musette and Zip. Buscarroll, her agent, reports that all through the country it has been larger than ever this year. On Friday evening, during the performance of Musette, she was presented with formance of Musette, she was presented with a magnificent floral horseshoe, three feet m length, by the Wednesday Club. This week Sothern, in Dundreary, David Garrick, Brother Sam, and Dundreary Married and Settled. 26th, Mary Anderson.

Ford's: Kiralfy's Black Crook has still continued to draw excellent houses. The co. go from here to Washington. This week the Bowers-Thompson comb. 26th, Barney Macauley in Uncle Dan'l.

Central: Business very good. The Kalei-

Macauley in Uncle Dan'l.

Central: Business very good. The Kaleidoscope comb. from the London Theatre, N.
Y. Maryland Institute: 19th, The Hidden Hand, with Harry Woodson, Jennie Yeamans, A. R. Phelps and others in the cast. Front: Business only fair. The theatre closed on Saturday night. Bad business for some time was the reason for it.

District of Columbia.

WASHINGTON, National: Sothern as Dundreary, Brother Sam, David Garrick and The Crushed, to good houses last week. Lotta in Musette, Zip and Little Detective this week. Lotta

is a great favorite here, and is sure to draw well. Fanny Davenport 26th, Ford's: The Richmond & Von Boyle Comé-Ford's: The Richmond & Von Boyle Comedy co. in Our Candidate did not draw-very well last week, notwithstanding the fact that the two gentlemen are natives of Washington, more than fair actors, and have a good enough co. We are promised something really fine this week, Kiralfy's Black Crook, and next week the Bowers-Thompson

Theatre Comique: The attractions announced for this week are: O. W. Blake in the Pettingill Boom; the nondescripts, Cerini, Leslie and Byrnes; Charles Diamond and Ella Kent, Prof. and Mrs. Charles Stein, and Jake Budd, in Rival Artists and Wonders of the Age.

Delaware.

Delaware.
WILMINGTON.

12th, The Octoroom, by Gotthold's comb.
Good house and piece well appointed. 13th,
Argonauts of '49, by Harley Merry. A paying house. 16th, Barlow, Wilson, Primrose
& West's Minstrel troupe. A good house,
as usual. 16th. The Phænix, by Milton Nobles. 24th, Mary Anderson, in Evadue.

North Carolina.

A large and refined audience greeted the A large and refined audience greeted the Bowers-Thompson comb. 13th, when they presented Lady Jane Grey in a highly creditable manner. Barney Macauley also returns early in February. Such events prove Charlotte to be a first-class show town. Fanny Davenport has cancelled dates; if she gives us the "shake" she will injure no one but herself. Duprez & Benedict's Minstrels Feb. 3, and The Pathfinders Feb. 24 and 25.

South Carolina.

Tony Denier's Pantomine Monday and Tuesday; McCullough rest of week. He is now playing to fine businest to the elite of Charleston. His tour through the South has Charleston. His tour through the South has so far been an ovation McCullough is supported by the very best co. on the road. Next week, Buffalo Bill Friday; and Saturday, Kip Van Jefferson; after them, Duprez's Minstrels. Strawberries are ripe, and the boys are indulging. Straw hats will be in bloom next week.

Opera House: Bowers-Thompson comb. in Lady Jane Grey 12th, to fair business, Tony Demer's Pantonime troupe 14th, to the best business of the season. Joe Jefferson billed for 19th in Rip Van Winkle, and Buffalo Bill 21st. The New York Mirror for sale at R. L. Bryan's book-store.

Georgia.

DeGive's: John T. Raymond 12th, in Woolfert's Roost; 13th, Col. Sellers, both to immense houses. Robson and Crane 16th, in Comedy of Errors; 17th, Champagne and Oysters; matinee, Our Bachelors, From all appearances the Opera House will be crowded to overflowing. Tony Design. all appearances the Opera House will be crowded to overflowing. Tony Denier's Humpty Dumpty is billed 19th; John Mc-Cullough, 22d; Duprez & Benedict, 24th; Fanny Davenport has changed dates to 21st. The Midgets are drawing good houses at Concordia Hall this-week.

Tony Denier's Humpty Dumpty played to good business 9th and 10th, followed by Buffalo Bill comb., which also played to good houses. John McCullough, 19th and 29th; Joe Jefferson, 21st and 22d; Duprez & Benedict's Mustrels are billed to also here Benedict's Minstrels are billed to play here

Louisiana.

New ORLEANS.
As predicted, Maurice Grau, by increasing his prices of admission, killed his engagement in this city. Last week his business fluctuated years. fluctuated very much—occasionally a full house. The co. is favorably spoken of by both press and public. This week brings no both press and public. This week brings no better houses. Famiy Davenport, in her second week at the Academy, has also taken a tumble, though not a serious one. The latter part of the week works up pretty strong, and will no doubt prove satisfactory to all concerned. Joseph Murphy follows Miss Davenport at this here. to all concerned. Joseph Murphy follows Miss Davenport at this house, for two weeks. Then comes John McCullough. Robson and Crane open at Hall's 25th, Grau taking his on down to the French Opera House for a week. The Gilbert Sisters, under Thomas Brown, with title of The Mosquitoes, commence an engagement of three nights and one matinee at the St. Charles on Sunday, 19th. They are imitations of the Trouba-bours. The Globe Theatre, with a leg show from the Vine Street Opera House, Cincin nati, opened last Sunday, 18th, to a miscellaneous crowd of bald-heads and sports. Their visitors have gradually decreased to a corporal's guard. The authorities watch them close to prevent anything broad in the them close to prevent anything broad in the entertainment; consequently it will be a failure. That sort of show never did flourish in this city. Joseph Brooks, Robert E. Stevens, Gus Mortimore, and several other avant couriers are in town. Pratt of Emma Abbott's Opera co, has been here several days, taking in the situation regarding the fulfilment of an engagement made to play at Hall's Opera House.

Texas.

GALVESTON,
Tremont Opera House: Salsbury's Troubadours 5th, four nights and one matinee, to good business. 19th, the Golden comb.; 26th, Agues Herndon; Feb. 9, McCullough. London: Very fair houses. Business good.

Salsbury's Troubadours billed for 12th,

but in consequence of bridge being burned on San Antonio road, did not arrive in time. Played The Brook 13th, to "standing-room at a premium," and only \$520 in the house. Salsbury says Houston is the best town and has the most refined audiences in Texas, McFarland Comedy co were "hissed" out of town last week. Very snide show, and are now taking in the small country yillages. town last week. Very snide show, and are now taking in the small country villages, Coming: Bella Golden in Engaged and Fate, 19th and 20th. Items: Lithographs of McCullough are out for Feb. 10.—Bachelors' Club gave the Troubadours a big blowout after the performance 13th. Fine time all around and everybody well pleased. recitations, music, toasts, wines, uits, cigars, etc., in abundance, with Peter Loiselle, the popular "showman's friend," presiding. All professionals are welcome to the club-room at all hours, and will find papers; etc., "to their hand convenient." The New York Mirror is in " showman's vement."
demand.

California.

California.

SAN FRANCISCO.

Jan. 11.—California: Business, I am sorry to say, has not been very good during the week. Gilbert's fine play of Pygmalion and Galatea held the boards throughout. Mr. Chaplin, as Pygmalion the Sculptor, and Rose Osborne, as Galatea, did some really fine acting. Miss Osborne is not only a good-looking woman, but she has a clear, ringing voice, and every word she speaks can be heard distinctly in every part of this large theatre. Louise Beaudet, the little soubrette, appeared to good advantage as Myrine, and Mrs. Saunders, one of the oldest attaches of the house, appeared as Daphne. This week, Charles Selby's fairy story, The Elves; or, the Statue Bride. The secuery will be gorgested. Daphne. This week, Charles Selby's fairy story, The Elves; or, the Statue Bride. The scenery will be gorgeous. Rose Osborne will appear as the Statue Bride, and George D. Chaplin as Count Coldstream. This will D. Chaplin as Count Coldstream. This will be the last week of the great premieres, Camis and Ortori, and Gibbons, the King of the Air. Thursday evening will be ticketnight for the employes of the theatre. Friday night, W. T. Porter, the scenic artist, will take a benefit, and on Saturday night Belle Chapman will be benefited. 19th, Wilhelmj will appear in a series of concerts, assisted by tirst-class talent. The series will contain six concerts given on alternate assisted by arst-class talent. The series will contain six concerts given on alternate evenings, and the other evenings will be occupied by the great Colville co. This co. will also play in Oakland, San Jose and Stockton during the same week.

Baldwin: Gilbert's beautiful fairy comedy, The Palace of Truth, has scored a grand success during the past week notwithstand.

The Palace of Truth, has scored a grand success during the past week, notwithstanding the melemency of the weather most of the time. The piece was splendidly mounted and well played by the first-class co., which includes Miss Jeffreys-Lewis, Eleanor Carey, Lewis Morrison, C. B. Bishop and J. O. Barrows. This evening the great American Four will take a benefit. 21st, the Dayret traum of acrohats will take a forewall vene troupe of acrobats will take a farewell vene tranpe of aerobats will take a farewell benefit, and on Sunday night C. H. Goodwin, the genial treasurer, will be the recipient of a benefit. 19th, Clara Morris, who, by the way, is very popular here, will appear in her great character of Anne Sylvester, in her own version of Man and Wife. She will no doubt fill this cosey house from pit to dome. Bush: To-night is the eighty-third appearance of the Colville co., and there has been accareely a night during all this time that the house was not full. Byron's latest bur-

scarcely a night during all this time that the house was not full. Byron's latest burlesque, Bohemian Gy-url, has been the attraction during the past week. It is a very lively play, replete with fun and song, and was well presented by this excellent co. This week is the last of their long engagement and will he discard to the presenter. This week is the last of their long engagement, and will be devoted to the presentation of Oxygen, The Magic Slipper and Robinson Crusoc until Friday, when the justly popular comedian, Roland Reed, will receive a benefit, and will appear in Piff-Paff, 19th, the Melville English Opera co. appear, and the opera of Friquet; or, the Dragoons of Villars, will be presented. The co. consists of Annis Montague, Lillie Post, Leonora Simons, H. C. Peakes, basso; Messrs. Turner and Vernon, tenors; Mr. Dochery, baritone; Mr. Barrows, buffo, and a chorus of thirty voices. Lillie Post and Leonora Simons are California talent, and are said to be very fine voices. Lillie Post and Leonora Simons are California talent, and are said to be very fine singers. The operas of Carmen and Girofle-Girofla are in rehearsal. William Withers,

Grand are in rehearsal. William Withers, Jr., will be leader of the orchestra. Standard: Business has been excellent during past week. Mr. Herrmann's trick, are all so neatly done that the people do not tire of seeing him.

Grand Opera House: The great Patti has appeared, and on Monday night drew a crowded house. She was troubled with a slight hoarseness but some well. On Fri-

slight hoarseness, but sang well. On Friday night she was in fine voice, and her open-

day night she was in fine voice, and her opening aria drew forth a rapturozis encore, Henry Ketten is a wonderful performer on the pizuo, and Ernest De Muzek received rounds of well-deserved applanse for his masterly performance on the violoncello.

Adelphi: To-night will be the last performance of the grand spectacle, Mephistopheles. It has run through the week to excellent business. To-morrow night and during the week will be presented the three-act drama, The Female Detective, in which Moilie Williams will appear in five characters. 19th, Fred G. Maeder's powerful fouract drama, One Word, will be presented for the first time, with Jeff and Sallie De Angeles in the principal roles. The great sketch artists, Charles Loder and May Antonio, are on their way from the East, and tonio, are on their way from the East, and will shortly appear.

Bella Union: Business has been very good. Bella Union: Business has been very good. Sam Martin and Thomas Leary, in their three-legged dance, were received with great applause. The drama of Don Cæsar de Bazan was well played, with Fanny Young as Maritana, W. C. Dudley as Don Cæsar, and the pretty Patti Rosa as Lazarillo. This week the three-act drama, The Golden Farmar, or, the Fatal Error, Emigalem Farmar, or, the Fatal Error, Emigratical Condenses of the Condenses of the Fatal Error. Golden Farmer; or, the Fatal Error. Emmie Young in beautiful songs; the great Dutch team, Norton and Eastwood, and The Vampires will be the attractions for this

Items: Miss Monroe, a dramatic reader of considerable note, from the East, will shortly make her appearance.—John E. Owens will shortly make a tour through the interior, under the management of John Wilson, and supported by Kate Denin, Frankie McClellan, Eliza Long, C. B. Willis and Russell Bassett. They will open on 13th at San Jose, then to Stockton and Sacramento.—The two-headed nightingale and the Midgets are on their way South, and doing an excellent business.—The comic opera of Girofle-Girofla is given mghtly at the Tivoli Garden to crowded houses.

SACRAMENTO. John E. Owens billed for three nights, commencing 18th.

Nova Scotia.

HALIFAX.

The Academy is now closed, Mr. Lindley vacating on the 18th. He took his co. to Yarmouth, N. S., for one week. The Comic Opera co. open for five nights 20th.

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indley co. to Comic

Canada.

ST. CATHARINES.

Nick Roberts' Humpty Dumpty troupe
14th, to a moderately good house. This is
the only place they visited in Canada; they
go from here to Rechester, N. Y. Sprague's
Georgia Minstrels are booked for 26th.

Royal Opera House: Charles L. Davis in Alvin Joslyn drew large audiences all last week. Only billed for the first three nights, but, owing to good success, played the week out with the above result. Friday and Satout with the above result. Friday and Sat-urday of this week, Sprague's Original Col-ored Minstrels.

-Following is the new cast of The Galley Slave at Niblo's: Francesca Brabant, Emily Rigl; Cicely Blaine, Lillie Glover; Psyche Gay, Nellie Barbour; Mrs. Phebe Gay, Mrs. Stoneall; Nichette, Nellie Ransome; Nun, Emily Bigelow; Sydney Norcott, J. W. Wheelock; Franklin Fitts, Owen Fawcett; Baron Le Bois, O. H. Barr; Oliphant, J. H. Hartshorne; Napier, J. E. Hern; Phillippe, Joseph Arlington; Prison Keeper, Mr. Denny.

Cassidy.—Mr. Ion Perdicaris has sent Mr. George H. Cassidy, business manager of the late Almayne Comedy company, a very complimentary letter, thanking him for his careful attention to the interests of that organization under peculiar and very trying cir-

-Carlotta Evelyn and Edwin F. Thorne have secured Daly's latest success, An Arabian Night, for which a company has been organized and will immediately take the road, under the management of George H.

—Mr. J. M. Hill was taken ill on Tuesday morning in Union Square, and was taken to his hotel, where he now lies. He was easy and in a sound sleep at midnight.

-Lina Tettenborn, at the conclusion of her new York engagement, goes to Wood's Museum, Philadelphia, where she opens

-Mahn's Fatinitza company, with Jean-nie Winston, has again captured the Phila-

ACADEMY OF MUSIC. MONDAY EVENING, FEB. 9. FOURTH ANNUAL CHILDREN'S CARNIVAL AND BALL.

TICKETS FOR SALE AT

Pond's Music Store, 25 Union Square, and at Tyson's Theatre Ticket offices at the Fifth Avenue, Park Avenue and Windsor Hotels, and Gilsey House, and of Mrs. Aaron Ward, Clarendon Hotel, Mrs. L. Woodhouse, The Berkley, Mrs. St. John. The Grosvenor, Mrs. Plerre F. DuFlon, 35 West 27th St., Mrs. E. H. Gillespie, 188 West 48th St., Mrs. D. Robinson, & East 25th St., Mrs. James Wilson, 24 West 49th St.. Boxes (prices according to location) of Mrs. Egbert Guernsey, 18 W. 23d St.

HAVERLY'S THEATRE: Cor. 14th St. and Sixth Ave. J. H. HAVERLY..... Proprietor and Manager.

The immensely successful engagement of IN THE PULLMAN PALACE CAR

is for a limited period only, therefore secure your seats in advance and do not have to join the hundreds who are nightly turned away disappointed at their inability to enjoy the peals of laughter that are elicited by the most amusing perfermance of this great comedy organization.

Matinees Wednesday and Saturday at 2 P. M.

DALY'S (NEW) THEATRE.
Broadway and 30th Street

LAST NIGHTS LAST NIGHTS

AN ARABIAN NIGHT. Last Matinees Wednesday and Saturday.

TUESDAY EVENING, JANUARY 27, FIRST PRODUCTION NEW MUSICAL COMEDY SENSATION!
THE
ROYAL
MIDDY.
Box sheet opens Saturday.

FIFTH AVENUE THEATRE.

EVERY EVENING & SATURDAY MATINEE.

D'OYLEY CARTE'S
LONDON OPERA COMPANY,
In GILBERT & SULLIVAN'S LAST and greatest SUCCESS, THE
PIRATES OF PENZANCE,
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PIRATES OF PENZANCE,
By the author and composer of PINAFORE

Seats secured two weeks in advance at the No speculators are recognized by this theatre THURSDAY MATINEE, January 22, Brook-

JERSEY CITY ACADEMY OF MUSIC.
Gregory, near York Street.
Lessee and Manager.

THURSDAY, FRIDAY AND SATURDAY, KATE GIRARD DRAMATIC CO. PREJUDICE; or, SOCIETY VS. STAGE.

N. B.—First-class attractions desiring time, address E. H. Gouge, as above.

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Lessee and Manager ... Mr. HENRY E. ABBEY.

Electric Success of
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Great American Comedy Drama, in a Prologue
and four Acts,

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Or, LIFE IN THE SUNNY SOUTH.
SPECIAL MATINEE
THURSDAY AFTERNOON, JANUARY 22,
AT TWO O'CLOCK.
Members of the profession will be accommodated with seats on application (by letter) to
MAZE EDWARDS, Secretary.

UNION SQUARE THEATRE. Sole Lessee and Manager, A. M. PALMER.

Begins at 8. Over at 10:30. SATURDAY MATINEE AT 1:45.

WEDNESDAY EVENING, JANUARY 21, production of
THE FALSE FRIEND,
in which Mr. Charles R. Thorne, Jr., Mrs. E.J.
Phillips and Mrs. Marie Wilkins will make
their first appearance this season.

STANDARD THEATRE. Broadway and 33d Street. WILLIAM HENDERSON... Prop'r and Manager.

MONDAY EVENING, JANUARY 19. FOR TWO WEEKS ONLY.
FOR TWO WEEKS ONLY.

RICHMOND AND VON BOYLE'S

COMEDY COMPANY
OUR CANDIDATE

SATURDAY MATINEE AT 1:30.

FRIDAY, JANUARY 23, SPECIAL MATINEE Or, C. R. GARDINER, 12 Union Square, N. Y. DR. CLYDE,

by the Chestnut Street Theatre Company of Philadelphia, at 1 P. M.

The profession cordially invited.

BROADWAY OPERA HOUSE. THIRD WEEK OF

J. S. CROSSY'S AMERICAN COMIC OPERA COMPANY,

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Miss Louise E. Hyers as TOPSY, Miss Madah A. Hyers as CASSY and ELIZA, and Mr. Sam Lucas as UNCLE TOM have the greatest hit of their lives.—CLEVELAND PLAINDEALER.
Uncle Tom's Cabin. with its grand scenie effects and the Hyers Sisters' Combination, are drawing crowded houses at the Euclid Avenue Opera House.—HERALD.
At the Hyers Sisters' matinee yesterday was the largest attendance ever known in the history of the Euclid Avenue Opera House. From 500 to 1,000 were turned away, unable to gain admittance.—LEADER.
From an article of a column in length in the ZANESVILLE TIMES of Jan. 8, 1880, we copy the following:

Admittance.—LEADER.

From an article of a column in length in the ZANESVILLE TIMES of Jan. 8, 1880, we copy the following:

THE HYERS SISTERS.—A SUPERB PERFORMANCE AT MUSIC HALL LAST NIGHT.

* These young ladies, although colored, are highly educated and talented. Miss Madah is a remarkably fine vocalist, and her singing last night was received with rounds of applause. Her rendition of a difficult aria from II Trovatore was one of the most artistic performances we have eyer heard, while her singing of such melodies as Old Folks at Home, etc., was sweet, tender and heart-penetrating. Her manner is bewitchingly modest, and her acting is natural and pleasing. Miss Louise is a lady of great versatility, grace ful and pleasing as an actress, and a very excellent altosinger. * There was a large number of musical selections—in fact, the play was expressly written to exhibit the fine vocal talent of the company, and the capability of the colored race to make the most creditable progress from the cotton-field to the concertroom. There was scarcely a song that these artists were not required to repent, until it seemed that the audience was exacting too much of them. The inimitable Sam Lucus made several good hits, his dandy make-up being superb, and singing capitivating. Geo. Scott as Uncle Eph was at all times interesting. One of the best characters of the play was Aunt Naomi, and in the hands of Miss Hattle Virgil was regarded with much interest. The merits of the play is in the singing, and in this Mr. Charles E. Bentley, a fine tenor, shared the honors. His rendering of "Pil Meet You When the Dewdrops Fall was decidedly good. The quarret chorus was as sweet as we have ever heard. The performance of decided merit.

We copy the following from The Louisville Course of the same date:

THE HYERS SISTERS.—The Hyers Sisters' Combination, embracing in its ranks the inimitable and genuine negro comedian, gave a most enjoyable entertainment at Music Hall last night. The drama in and Out of Bondage was intended by the audience.

rare gifts of the sister vocalists into prominence, but it is not devoid of other merits. The play represents in a most complete form, the difference between Slavery and Freedom. The Hyers Sisters—Madah and Louise—are both sweet singers. The elder of the two, Madah, has a pure, rich soprano voice in the upper register, remarkably clear and sound in its compass. Her sister is possessed of a carefully cultivated mezzo-soprano voice, which she uses judiciously, and always with good effect. Two or three gentlemen in the company are also pleasing singers, and on the whole the combination is the strongest as delineators of negro character we have ever seen. It must not be confounded with a minstrel show, but may properly be styled a well-balanced comedy company. Sam Lucasis an actor of sterling worth, and combiner with other accomplishments, a musical education of no mean order. The company will appear for the last time to-night, and we can safely commend the Hyers Sisters Combination to the public as worthy of patronage.

The management desires to call the attention of AMUSEMENT CATERERS to the fact that this company gave six entertainments at the Academy of Music, Cleveland, O., Thanks-

of AMUSEMENT CATERERS to the fact that this company gave six entertainments at the Academy of Music, Cleveland, O., Thanksgiving weak, and made such an impression that Mr. Hanna secured them upon a certainty for Christmas week. This fact should be sufficient for managers and the public to understand that the Hyers Sisters' Combination are STRONGER AND SUPERIOR to any previous season, and

STRONGER AND SUPERIOR to any previous season, and AN ATTRACTION SECOND TO NONE IN THE COUNTRY.

FOURTISEN ENTERTAINMENTS IN CLEVELAND, O., WITHIN FIVE WEEKS.

TITBITS OF TAFFY FROM ALL OVER THE COUNTRY:

As entertainers they have no superiors.—
BOSTON HERALD.

As colored organization they have no equal.—
CHICAGO TIMES.

This is no minstrel company, but a combination of educated colored people.—CINCINNATI GAZETTE.

In our mind we have no vocalist upon the American stage who can sing a pathetic bul-

In our mind we have no vocalist upon the American stage who can sing a pathetic ballad equal to Madah A. Hyers, and few operatic artists who can equal her in the grand aria from the Tower scene in Trovatore.—San Francisco Chronicle.

Miss Louise E. Hyers is correctly named "The Colored Comedy Queen." Single-handed and alone, she could entertain an audience.—CHICAGO TRIBUNE.

It is a pleasure to witness these colored peo-de in their own mirth and pathos.—INDE-

pie in their own mirth and pathos.—INDE-PENDENT.

* * * In a word, this company bears no resemblance to any other colored troupe that we have listened to. It exhibits retinement and delicacy of taste such as we have seen in no other.—NEW YORK HERALD.

Mr. Sam Lucas is an actor, a reflued come-dian, and a gentlemen on or off the stage.—Bos-ton GLOBE.

Ton GLOBE.

This entertainment is a brilliant one throughout, and appeals to cultivated tastes, as well as lovers of the grotesque and humorous—
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The Grandest Dramatic Surprise of the Day.

Opinions of the Press in Her Majesty's Domain and the States.

Prejudice at the Opera House Christmas night was decidedly the sensation of the season. The climax was brilliant and wholly unlooked for. The costumes of Miss Girard were magnificent, and far richer and more tasteful than anything before witnessed in Meriden. Miss Girard's acting was simply faultiess; we do not venture her too much in assigning her a place among the greatest of living actresses and in pronouncing her the peer in every respect of Mary Anderson and Clara Morris.—Meriden Recorder-Journal.

Prejudice, without any exaggeration, is one of the most attractive society plays on the stage. A play which, while it thoroughly annaese, cannot exert anything but the most refining influences.—Montreal Gazette. Dec.

The plaudits were not elicited by the utterances of mock heroic passages or the expressions of ennobling sentiments, such as eatch the less critical of an audience, but they were the recognition of an excellent pot traiture of an excellent play. A first-class play in an entirely new line, the plot is a novelty and the scenic effects are startling.—Montreal Evening Post, Dec. 31, 1879.

The fascinating society play of Prejudice is a rich and rare conception, particularly suited to the times. Miss Girard is a beautiful and queenly woman, as well as a most accomplished actress. Her conception of a mother's love excites the highest admiration, while her bewitching personal charms bring down repeated storms of applause in different points in the play. Her form is perfection, and her face and voice possess power rarely indeed found in a star. The scenery alone is well worth going a considerable distance to see. Prejudice is bound to win the brightest laurels of success.—Montreal Star, Dec. 30, 1879.

There can be no doubt but that Prejudice must become highly popular. The idea is EXPRESS, Jan. 6. ELLIOTT DAWN, Proprietor and Manager.

Prejudice, without any exaggeration, is one of the most attractive society plays on the stage. A play which, while it thoroughly amuses, cannot exert anything but the most refining influences.—MONTREAL GAZETTE, Dec. 31, 1879.

Miss Kate Girard last night was simply grand. She was loudly applauded after every act, and well deserved the compliment. Few actresses have we seen at the Academy that have given us so much pleasure and satisfaction. Prejudice is a capital society play, and well worth seeing.—Montreal Herald, Dec. 31, 1879.

Miss Girard is a fine-looking actress, handsome face, handsome figure, and very graceful in her ways. She is also a young lady of talent, and cannot fail to occupy a very high place in the dramatic world. The scene which represents the theatre is something entirely new, and well deserves the praise bestowed upon it.—Albany Evening Post, Jan. 6.

The scenery is especially worthy of mention, and, in the third act, is a marvel of the artist and stage carpenter's work, and is the best piece of scenery that has been seen on the stage of the Leland this season.—ALBANY

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Certainly no other organization of equal merit in the field of light comedy is now upon the road.—CHICAGO TIMES.

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Harry Josephs, Mr. Louis J. Mestayer, Mr. George S. Robinson, Mr. Stewart Clark and others.

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ENGAGED FOR SEASON 1879-80. WOOD'S MUSEUM DRAMATIC COMPANY, PHILADELPHIA.

PRESS NOTICES:

PRESS NOTICES:

ANNIE FOX, leading Juvenile lady with the Wood's Museum Dramatic Company, Philadelphia, has been playing some prominent parts there this season with very marked success. Among them is Madelina in Leah the Forsaken, Agnes in the Drunkard, Lady Valeria in All that Glitters, Emily St. Evremond in Ticket-of-Leave Man, Bertha in Cricket on the Hearth, Barbara Hare in East Lynne, Mathilde in Led Astray and Annie Lee in Eroch Arden.—N. Y. Mercury, Jan. 3, 1880.

Mrs. Irwin in East Lynne was well supported by the regular company, the Barbara Hare of Miss Annie Fox and Sir Francis of Mr. Famin better deserving of praise.—Philadel-phila Item, Jan. 4, 1880.

Miss Annie Fox, who has just accepted an engagement at Wood's Museum, is minch complimented for her ability by the press.—Philadelphila Day, Nov. 15, 1879.

Miss Annie Fox, who joins the Museum Company, is prorounced a thorough attist and an estimable lady.—Philadelphila Republic, Nov. 16, 1879.

Miss Annie Fox, juvenile lady, has received

Miss Annie Fox, juvenile lady, has received any complimentary notices from the press many complimentary notices from the press for her dramatic ability.—N. Y. CLIPPER, Nov. 15, 1879. The Ticket of Leave Man constituted the bill

15, 1879.

The Ticket-of-Leave Man constituted the bill last week. Mr. Fannin and Miss Fox carried oil the honors of the acting, Miss Fox carried oil the honors of the acting, Miss Fox coming in for rounds of applause. This young lady continues to meet with success since her advent on the legitimate stage.—Philadelphia ITEM, Nov. 30, 1879.

Miss Annie Fox is a charming actress and an estimable lady. Mercary correspondents have frequently recorded this lady's success in juvenile and soubrette charecters.—N. Y. MERCURY, Nov. 8, 1879.

The part of Agnes Dowton (by Miss Fox) was performed creditably.—Philadelphia News, Nov. 19, 1879.

The performance was an even-one, Mrs. Irwin, Mr. Nagle and Miss Annie Fox being particularly good.—Palladelphia Sunday ITEM, Dec. 7, 1879.

Miss Annie Fox has joined the Dramatic Company at Wood's Museum. She is a sprightly actress.—Philadelphia Dramatic Misson, Nov. 22, 1879.

Miss Annie Fox the talented juvenile actress, has made a hit at Wood's Misseum, Philadelphia.—N.Y. Sunday Mercurky, Nov. 23, 79.

Miss Annie Fox made an interesting and iffe-like Madelina.—Philadelphia in N.Y. Sunday Mercurky, Nov. 23, 79.

Miss Annie Fox made an interesting and iffe-like Madelina.—Philadelphia was very satis.

Miss Annie Fox as Madelina was very satis-actory.—Philadelphia News, Dec. 9, 1879. factory.—Philadelphia News, Dec. 9, 1879, Miss Annie Fox, a young actress of acknow ledged talent.-Philadelpaia Kepurlic, Nov 30, 1879.

30, 1829.

Annie Fox made an interesting Bertha Plummer, investing the character with life and pathes.—PHILADELPHIA SUNDAY ITEM, Dec. 28, 1879

Plummer, investing the character with life and pathes.—Philadeliphia Sunday Item, Dec. 28, 1879

Miss Annie Fox is winning many friends, as ske deserves to.—Philadeliphia Sunday Times, Dec. 7, 1879.

Miss Fox is a lady deserving of more than general praise, her actions both on and off the stage being those of a well-bred, cultivated lady. As an actress she is finished-and versatile.—Cor. Philadeliphia Mirror, Sept. 18, 77.

Miss Annie Fox was seen to the very best advantage as Marhilde (in Led Astray), being natural, vivacious and displaying some handsome costumes. At the matinees r.noch Arden was repeated, Miss Fox appearing as Annie Lee, is which character she met with graffying success.—Philadeliphia Item, Jan. 11, '80.

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